

EXHIBIT PTF-3

Netflix Patent Fraud Analysis | Videos

EXHIBIT PTF-3

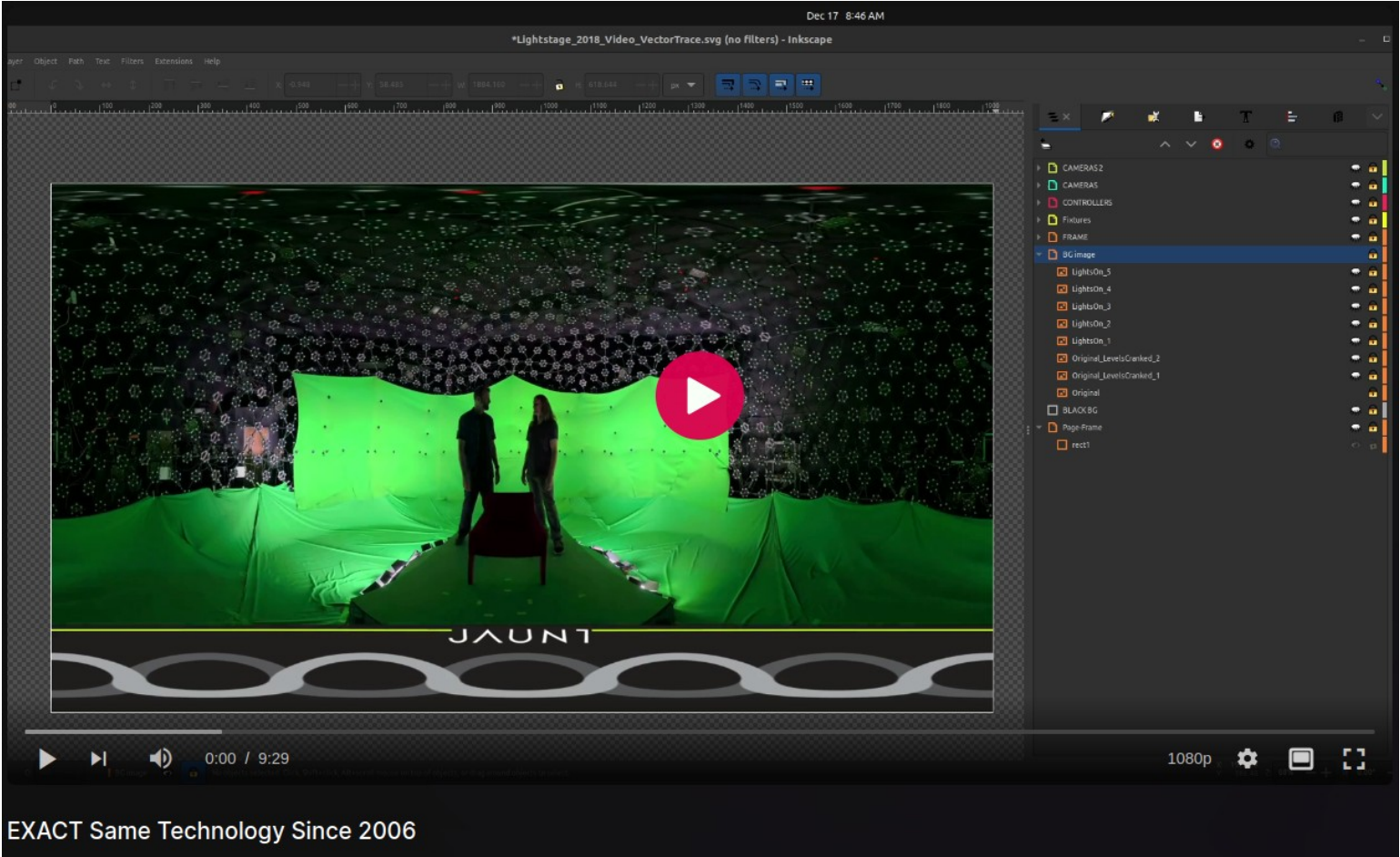
[Netflix-Patent-Fraud-Analysis-Videos.pdf](#)

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Page: 1 of 12 [[source file](#)] [[.ots timestamp of source file](#)] [[metadata](#)]

EXACT Same Technology Since 2006

<https://odysee.com/@Matt1up:5/EXACT-Same-Technology-Since-2006:d>



Netflix Patent Fraud Analysis | Videos

EXHIBIT PTF-3

[Netflix-Patent-Fraud-Analysis-Videos.pdf](#)

SHA-256 Hash of Source File: 872c78717e85cc8aadb63a0fd9026994fdd3f2ced64ba5bdd33a43130cf5d2d

Page: 2 of 12 [[source file](#)] [[.ots timestamp of source file](#)] [[metadata](#)]

2023 SIGGRAPH YouTube Video | Rotating Treadmill

<https://odysee.com/@Matt1up:5/2023-SIGGRAPH-YouTube-Video-Rotating-Treadmill:4>



Einarsson et al. *Relighting Human Locomotion*. EGSR 2006

2:28 / 4:07

720p



Paul Debevec

2023 SIGGRAPH YouTube Video | Rotating Treadmill

Netflix Patent Fraud Analysis | Videos

EXHIBIT PTF-3

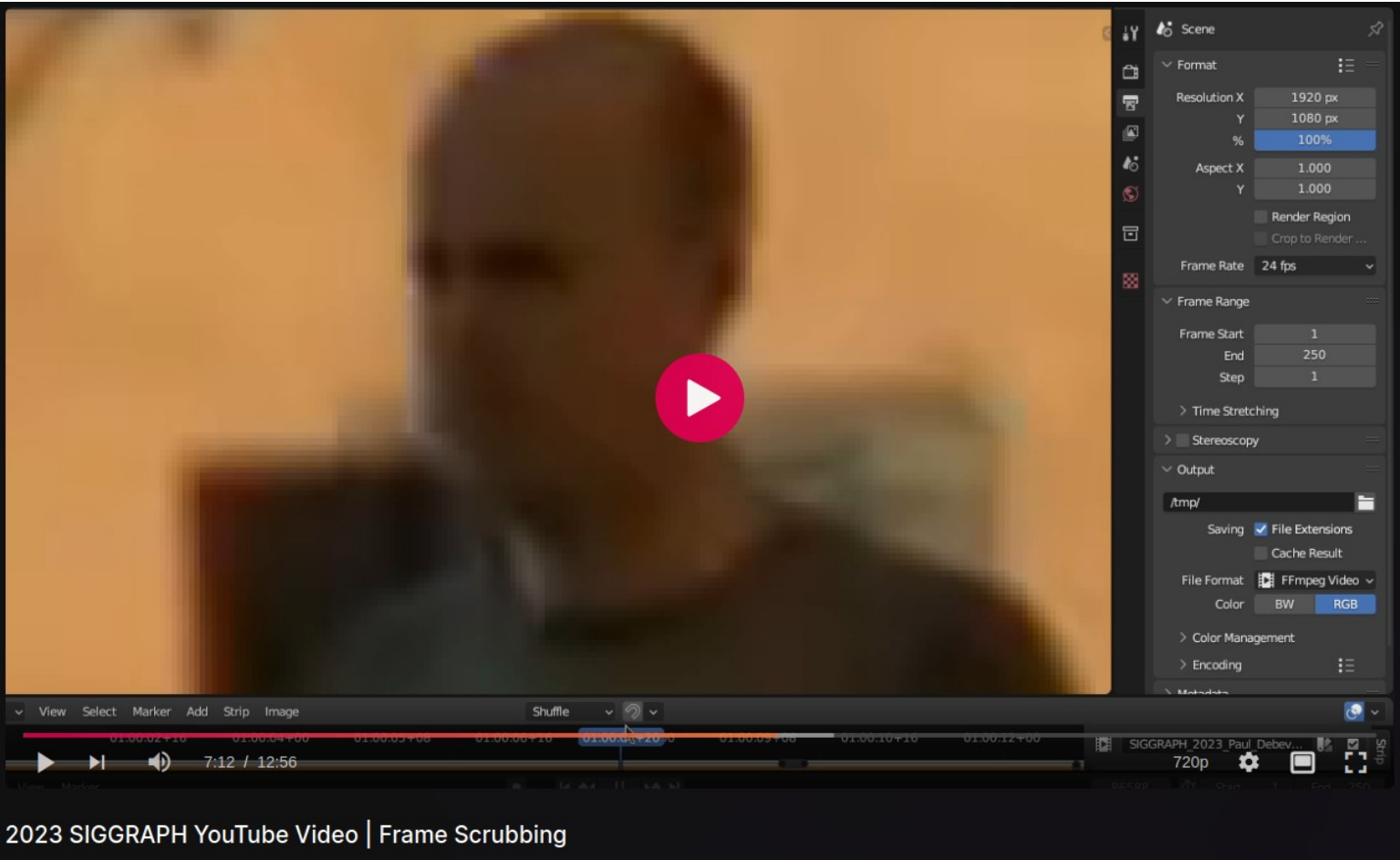
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Page: 3 of 12 [[source file](#)] [[.ots timestamp of source file](#)] [[metadata](#)]

2023 SIGGRAPH YouTube Video | Frame Scrubbing

<https://odysee.com/@Matt1up:5/2023-SIGGRAPH-YouTube-Video-Frame-Scrubbing:1>



Netflix Patent Fraud Analysis | Videos

EXHIBIT PTF-3

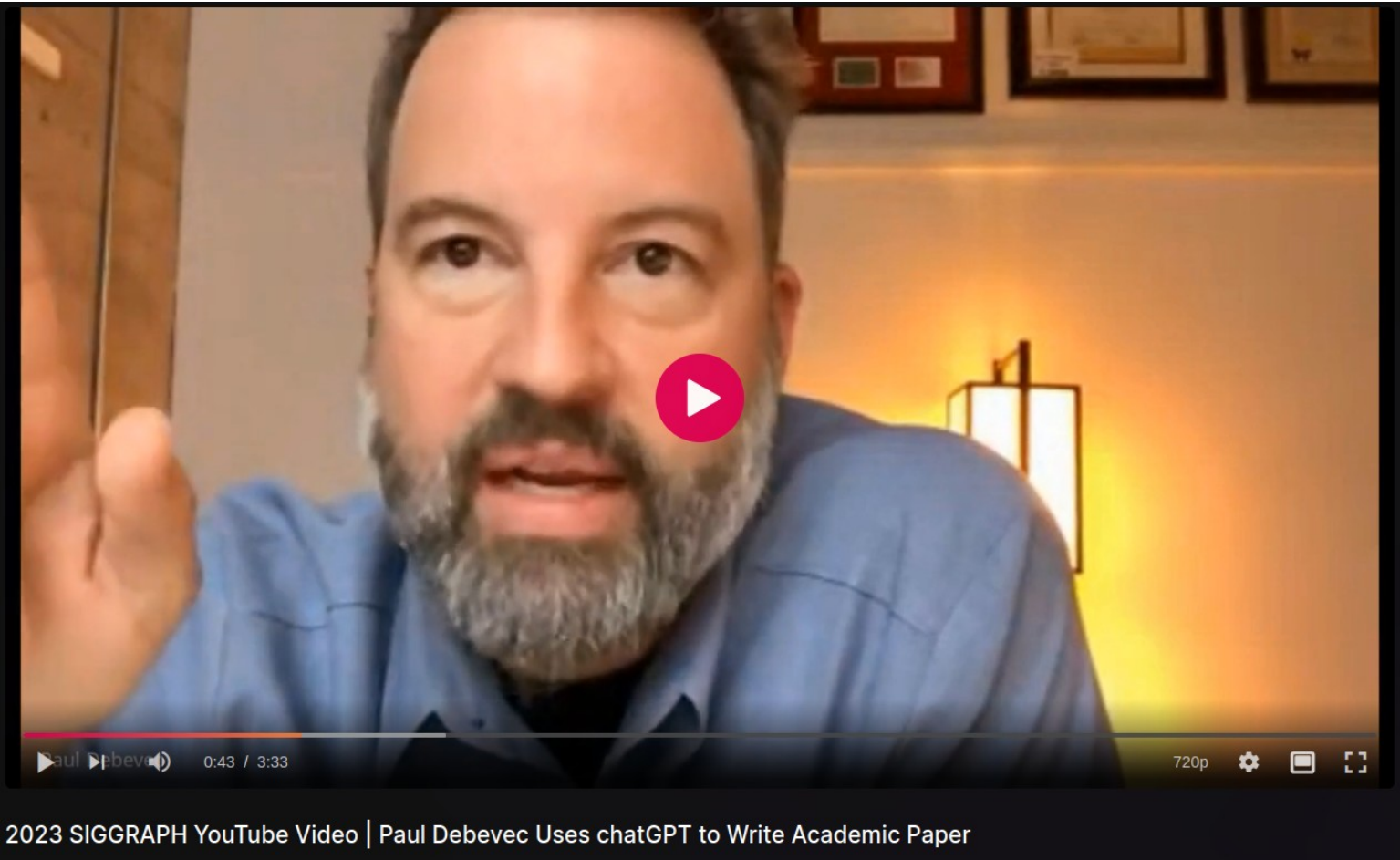
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2023 SIGGRAPH YouTube Video | Paul Debevec Uses chatGPT to Write Academic Paper

<https://odysee.com/@Matt1up:5/2023-SIGGRAPH-YouTube-Video-Debevec-Uses-chatGPT-to-Write-Academic-Paper:b>



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EXHIBIT PTF-3

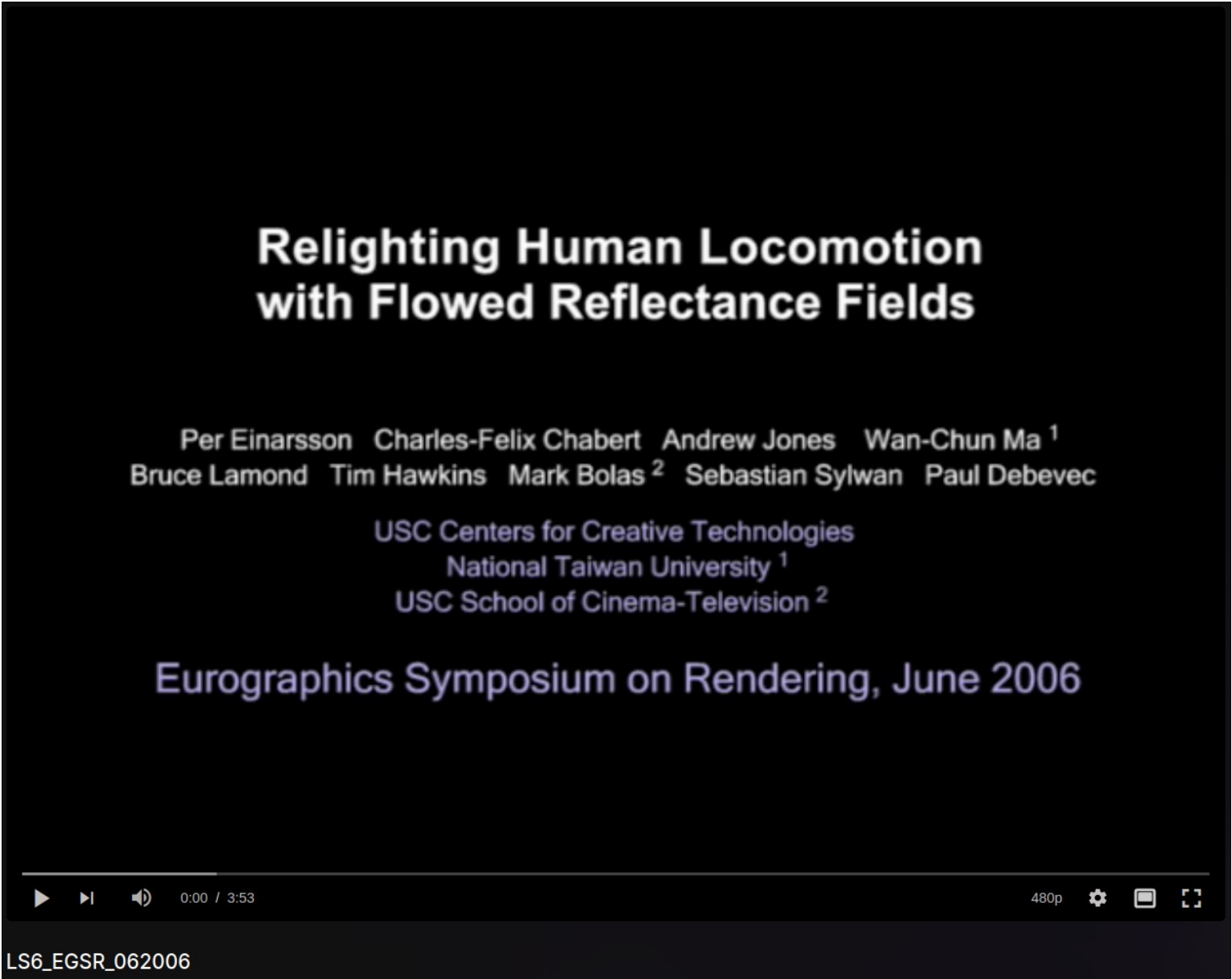
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Page: 5 of 12 [[source file](#)] [[.ots timestamp of source file](#)] [[metadata](#)]

LS6_EGSR_062006

<https://odysee.com/@Matt1up:5/LS6-EGSR-062006:2>



Url 1: link.storjshare.io/raw/juzzamoj657qavb7uacwaylsovyq/file/EXHIBIT_PTF-3_files.pdf
Url 2: MnCourtFraud.Substack.com/api/v1/file/2c0588f3-1f96-47bc-8264-e47c7bf2c663.pdf
Url 3: Matt1Up.Substack.com/api/v1/file/c17e4501-7671-4d78-b70c-dc20a41983bb.pdf
Url 4: drive.proton.me/urls/6JQ248Q07W#fKtBGv1vGjGR

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[Netflix-Patent-Fraud-Analysis-Videos.pdf](#)

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Light Stage 6 Relighting Human Locomotion480p

<https://odysee.com/@Matt1up:5/Light-Stage-6-Relighting-Human-Loocomotion480p:1>

Contributors

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Tomas Pereira

Paul Debeve

Special Thanks

Larry Vladic and Vision Research, Inc., Marcos Fajardo, Erin McCloskey, Peter Uys, Andreas Wenger, Andrew Gardner, Chris Tchou, Laurie Swanson, John Biondo, Maya Martinez, Mark Bolas, Ian McDowall, Niko Bolas, Krishna Mamidibathula, Chris Milk, Randal Kleiser, Rob Groome, Ramon Gonzales, Ramon Paz, Dayton Taylor, Paul Vu, Drew Weiss, Michael Naimark, Bill Swartout, David Wertheimer, Dell Lunceford, Lori Weiss, Neil Sullivan, Randolph Hall, Max Nikias, Eric Bluestein, Steve Gwynne, Diane Piepol, Jarrel Pair, Kia Zokaie, TOPPAN Printing Co., Ltd. and Alias.

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1:52 / 1:56

Auto



Light Stage 6 Relighting Human Locomotion480p

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EXHIBIT PTF-3

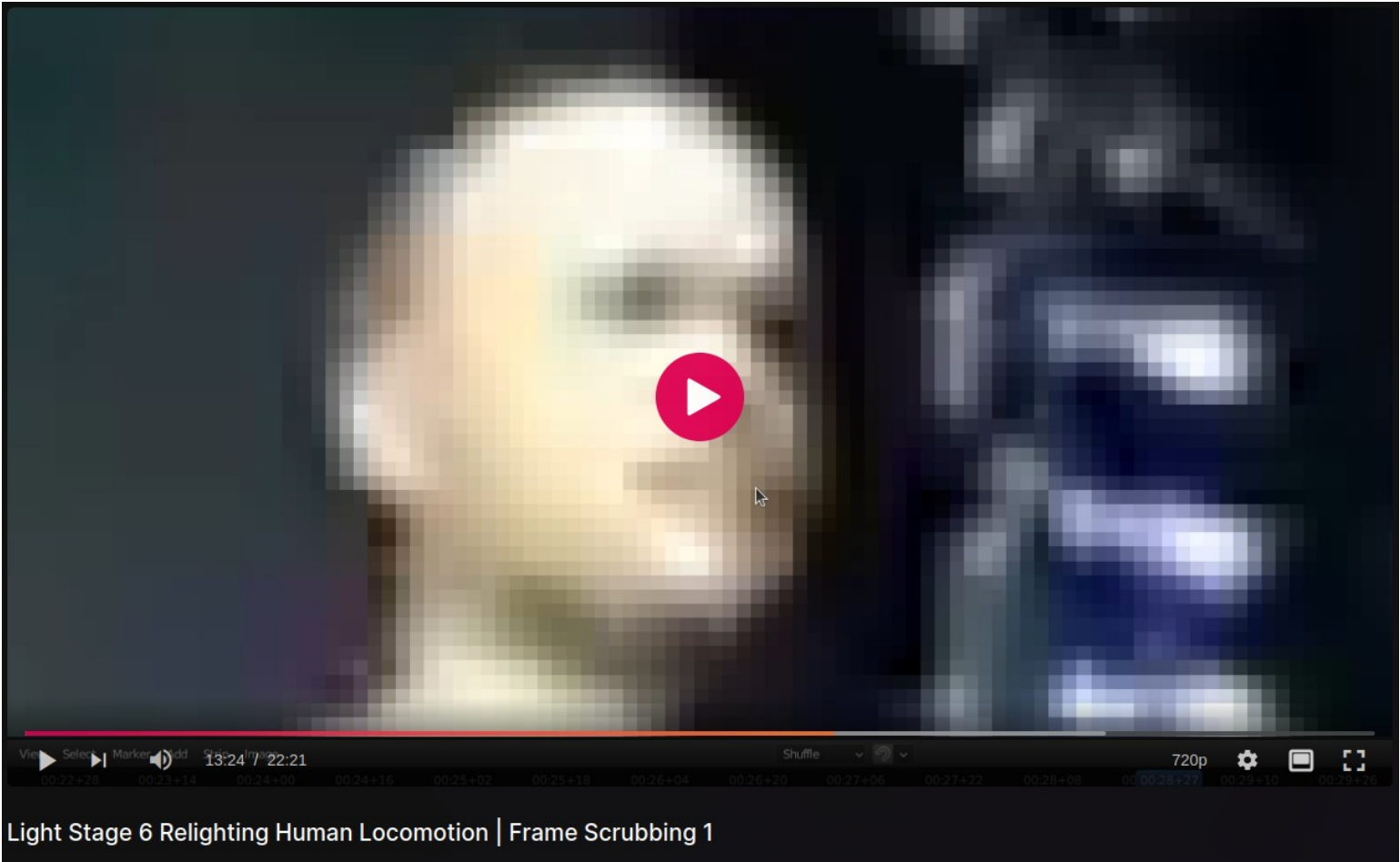
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Page: 7 of 12 [[source file](#)] [[.ots timestamp of source file](#)] [[metadata](#)]

Light Stage 6 Relighting Human Locomotion | Frame Scrubbing 1

<https://odysee.com/@Matt1up:5/LS6RHL-Frame-Scrubbing-1:6>



Netflix Patent Fraud Analysis | Videos

EXHIBIT PTF-3

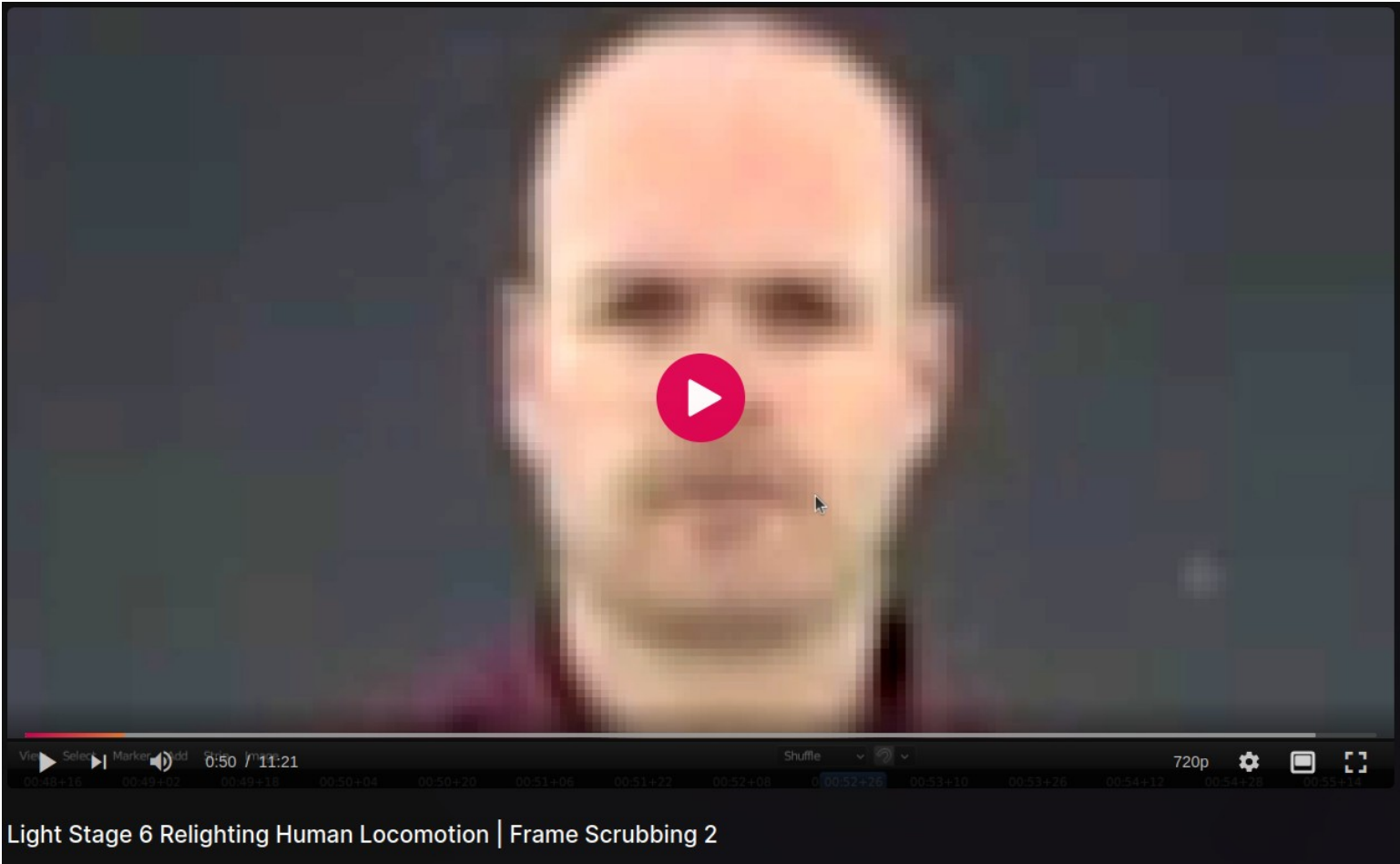
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Page: 8 of 12 [[source file](#)] [[.ots timestamp of source file](#)] [[metadata](#)]

Light Stage 6 Relighting Human Locomotion | Frame Scrubbing 2

<https://odysee.com/@Matt1up:5/LS6RHL-Frame-Scrubbing-2:4>



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EXHIBIT PTF-3

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Holocaust_10_26_2023

<https://odysee.com/@Matt1up:5/Holocaust-10-26-2023:7>



Netflix Patent Fraud Analysis | Videos

EXHIBIT PTF-3

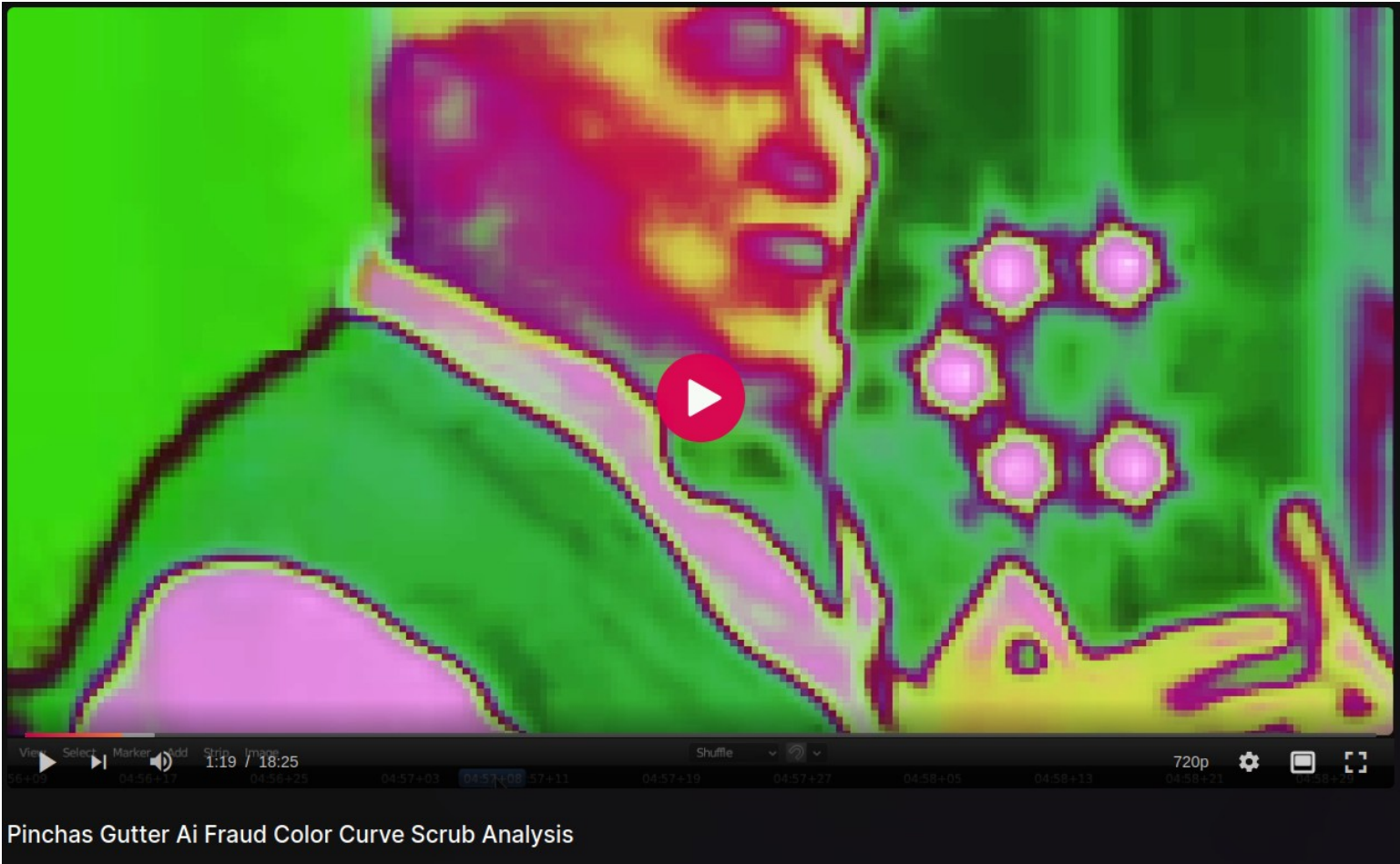
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Pinchas Gutter Ai Fraud Color Curve Scrub Analysis

<https://odysee.com/@Matt1up:5/Pinchas-Gutter-Ai-Fraud-Color-Curve-Scrub-Analysis:d>



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EXHIBIT PTF-3

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Page: 11 of 12 [[source file](#)] [[.ots timestamp of source file](#)] [[metadata](#)]

Fraudulent Pinchas Gutter Audio Analysis

<https://odysee.com/@Matt1up:5/Fraudulent-Pinchas-Gutter-Audio-Analysis:b>



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EXHIBIT PTF-3

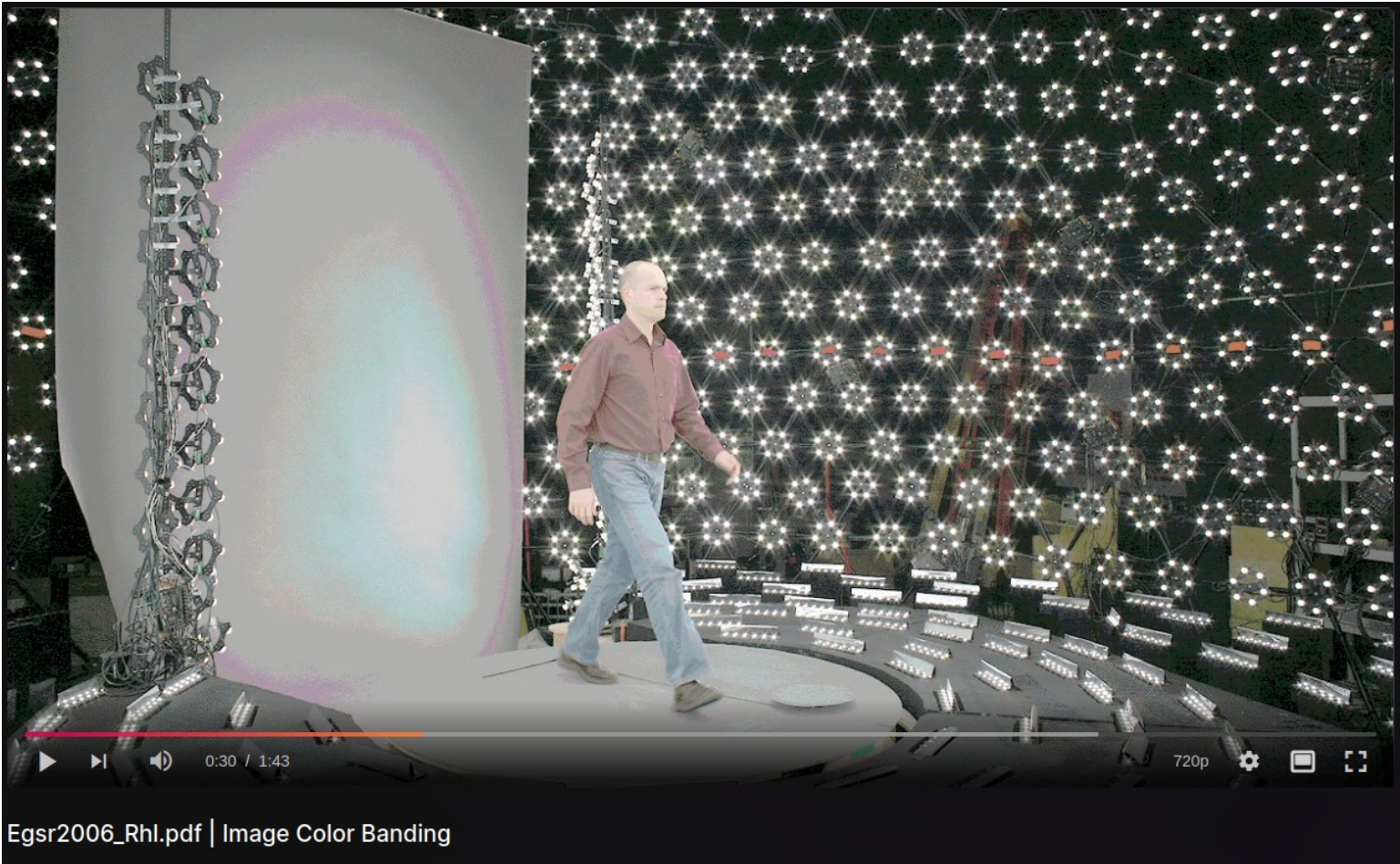
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Egsr2006_Rhl.pdf | Image Color Banding

<https://odysee.com/@Matt1up:5/Egsr2006-Rhl-pdf-Image-Color-Banding:6>



PhotoRobot Patent Fraud Analysis | Videos

EXHIBIT PTF-3

[PhotoRobot-Patent-Fraud-Analysis-Videos.pdf](#)

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Page: 1 of 8 [[source file](#)] [[.ots timestamp of source file](#)] [[metadata](#)]

PhotoRobots Virtual Catwalk - Introduction short version | Color Curve 1

<https://rumble.com/v5gjibp-photorobots-virtual-catwalk-introduction-short-version-color-curve-1.html>

<https://odysee.com/@Matt1up:5/photorobots-virtual-catwalk-introduction-short-version-curve1:7>



PhotoRobot Patent Fraud Analysis | Videos

EXHIBIT PTF-3

[PhotoRobot-Patent-Fraud-Analysis-Videos.pdf](#)

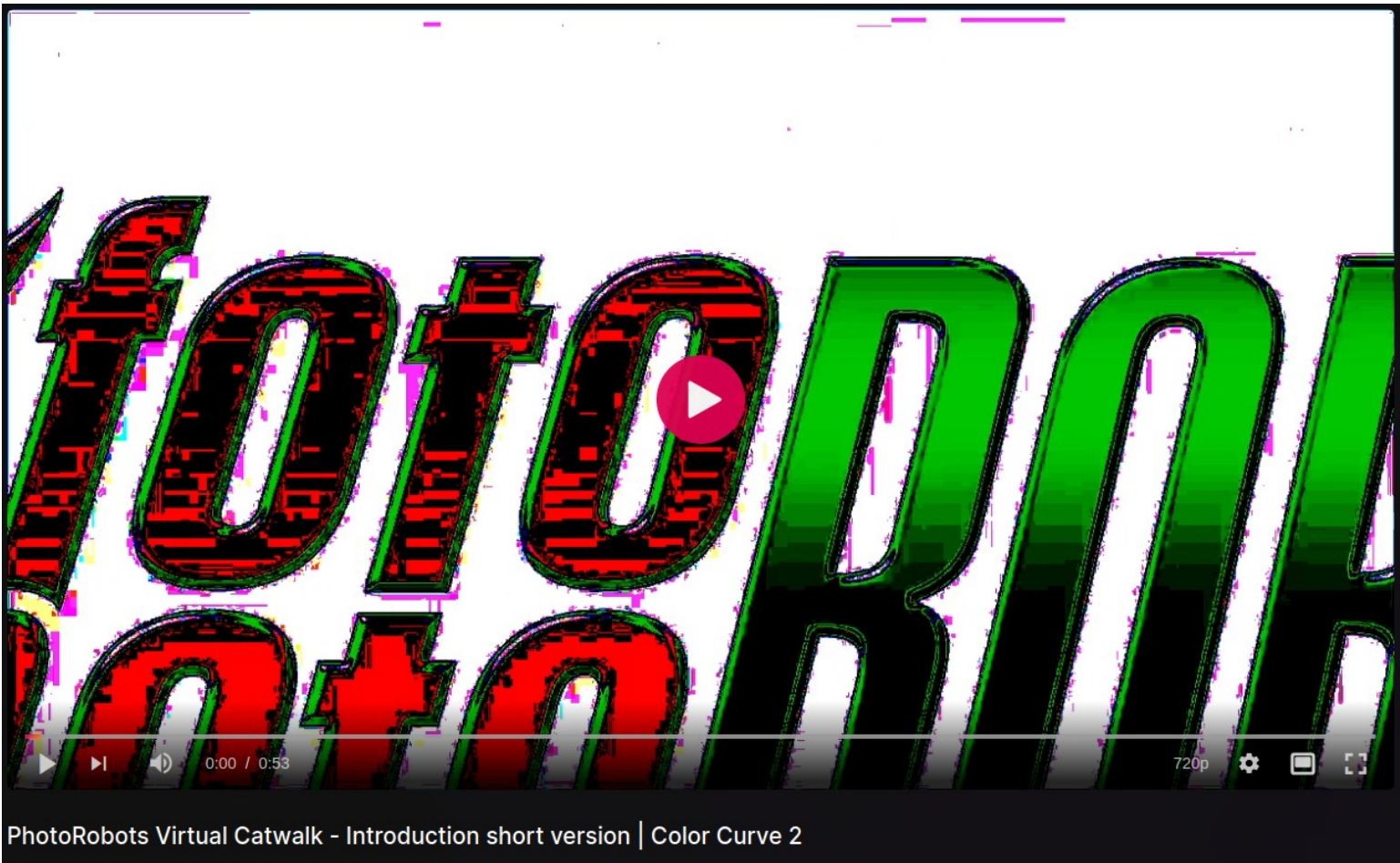
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PhotoRobots Virtual Catwalk - Introduction short version | Color Curve 2

<https://rumble.com/v5gjix9-photorobots-virtual-catwalk-introduction-short-version-color-curve-2.html>

<https://odysee.com/@Matt1up:5/photorobots-virtual-catwalk-introduction-short-version-color-curve-2:5>



PhotoRobot Patent Fraud Analysis | Videos

EXHIBIT PTF-3

[PhotoRobot-Patent-Fraud-Analysis-Videos.pdf](#)

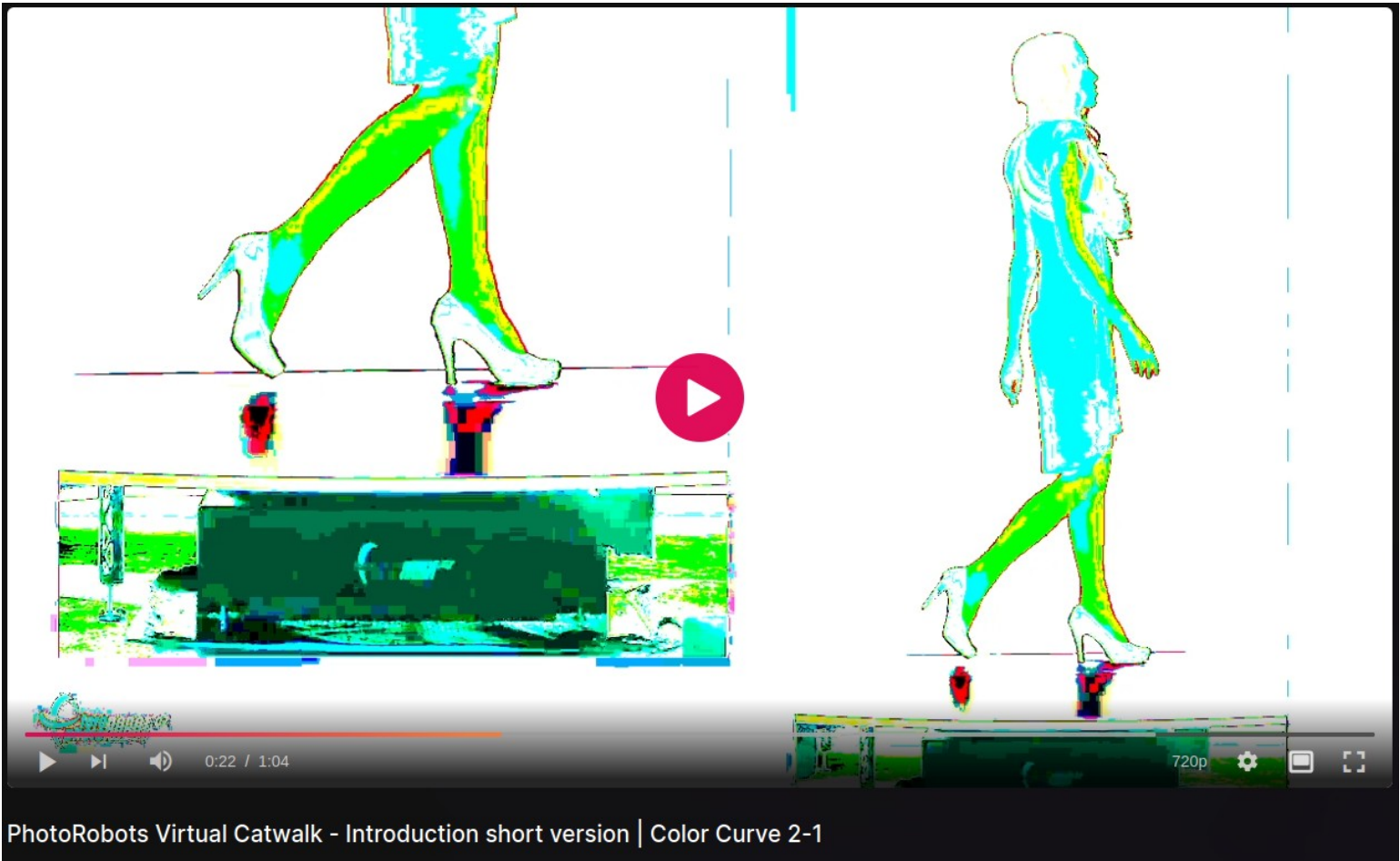
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Page: 3 of 8 [[source file](#)] [[.ots timestamp of source file](#)] [[metadata](#)]

PhotoRobots Virtual Catwalk - Introduction short version | Color Curve 2-1

<https://rumble.com/v5gjj8r-photorobots-virtual-catwalk-introduction-short-version-color-curve-2-1.html>

<https://odysee.com/@Matt1up:5/photorobots-virtual-catwalk-introduction-short-version-color-curve-2-1:c>



PhotoRobot Patent Fraud Analysis | Videos

EXHIBIT PTF-3

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Digital Fashion Shows on the Virtual Catwalk

<https://rumble.com/v5gjk1h-digital-fashion-shows-on-the-virtual-catwalk.html>

<https://odysee.com/@Matt1up:5/Digital-Fashion-Shows-on-the-Virtual-Catwalk:5>



PhotoRobot Patent Fraud Analysis | Videos

EXHIBIT PTF-3

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Page: 5 of 8 [[source file](#)] [[.ots timestamp of source file](#)] [[metadata](#)]

Walking belt video shooting - behind the scenes timelapse

<https://rumble.com/v5gjk8h-walking-belt-video-shooting-behind-the-scenes-timelapse.html>

<https://odysee.com/@Matt1up:5/Walking-belt-video-shooting-behind-the-scenes-timelapse:3>



PhotoRobot Patent Fraud Analysis | Videos

EXHIBIT PTF-3

[PhotoRobot-Patent-Fraud-Analysis-Videos.pdf](#)

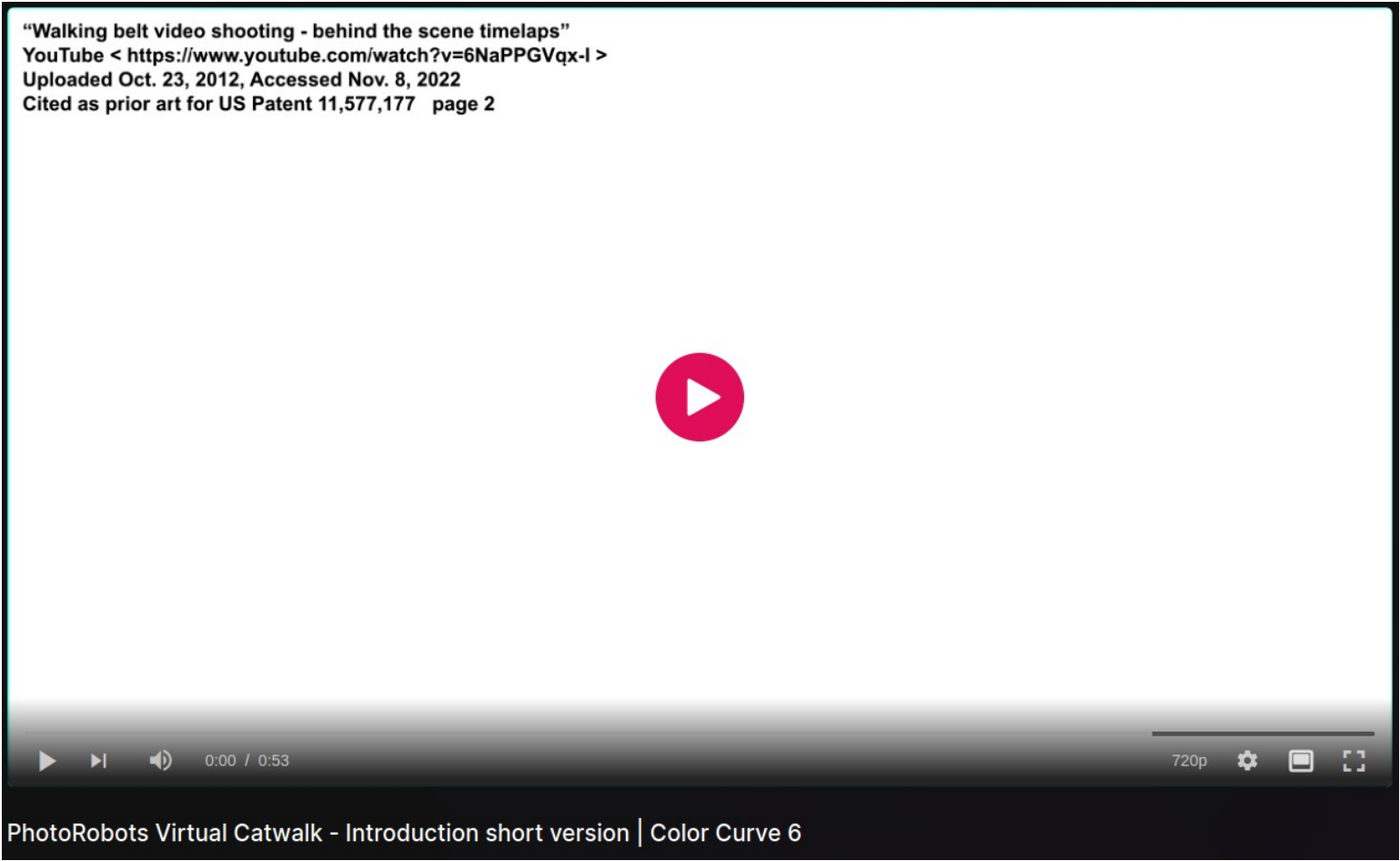
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PhotoRobots Virtual Catwalk - Introduction short version | Color Curve 6

<https://rumble.com/v5gjjsd-photorobots-virtual-catwalk-introduction-short-version-color-curve-6.html>

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PhotoRobot Patent Fraud Analysis | Videos

EXHIBIT PTF-3

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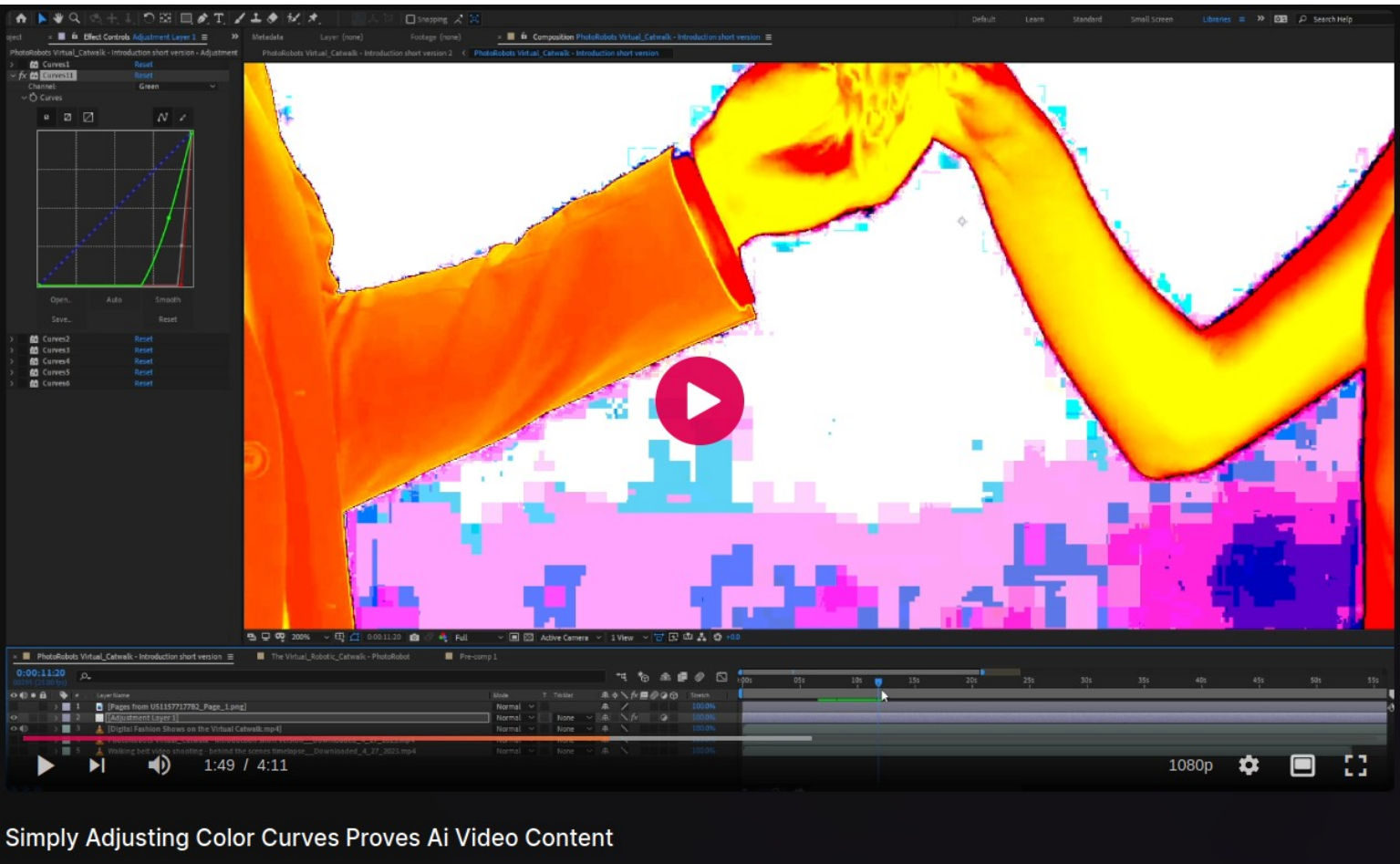
Page: 7 of 8 [[source file](#)] [[.ots timestamp of source file](#)] [[metadata](#)]

Simply Adjusting Color Curves Proves Ai Generated Video Content

<https://rumble.com/v5gjez6-simply-adjusting-color-curves-proves-ai-generated-video-content.html>

<https://odysee.com/@Matt1up:5/Ai-video-analysis-using-color-curves:e>

Backdated YouTube video content that has a claimed upload date of 2012 but is produced using Ai models. This is being carried out to create false prior art history for a rotating treadmill - just like the one I actually invented in my US Patent 11,577,177 for InfiniSet, Inc.



PhotoRobot Patent Fraud Analysis | Videos

EXHIBIT PTF-3

[PhotoRobot-Patent-Fraud-Analysis-Videos.pdf](#)

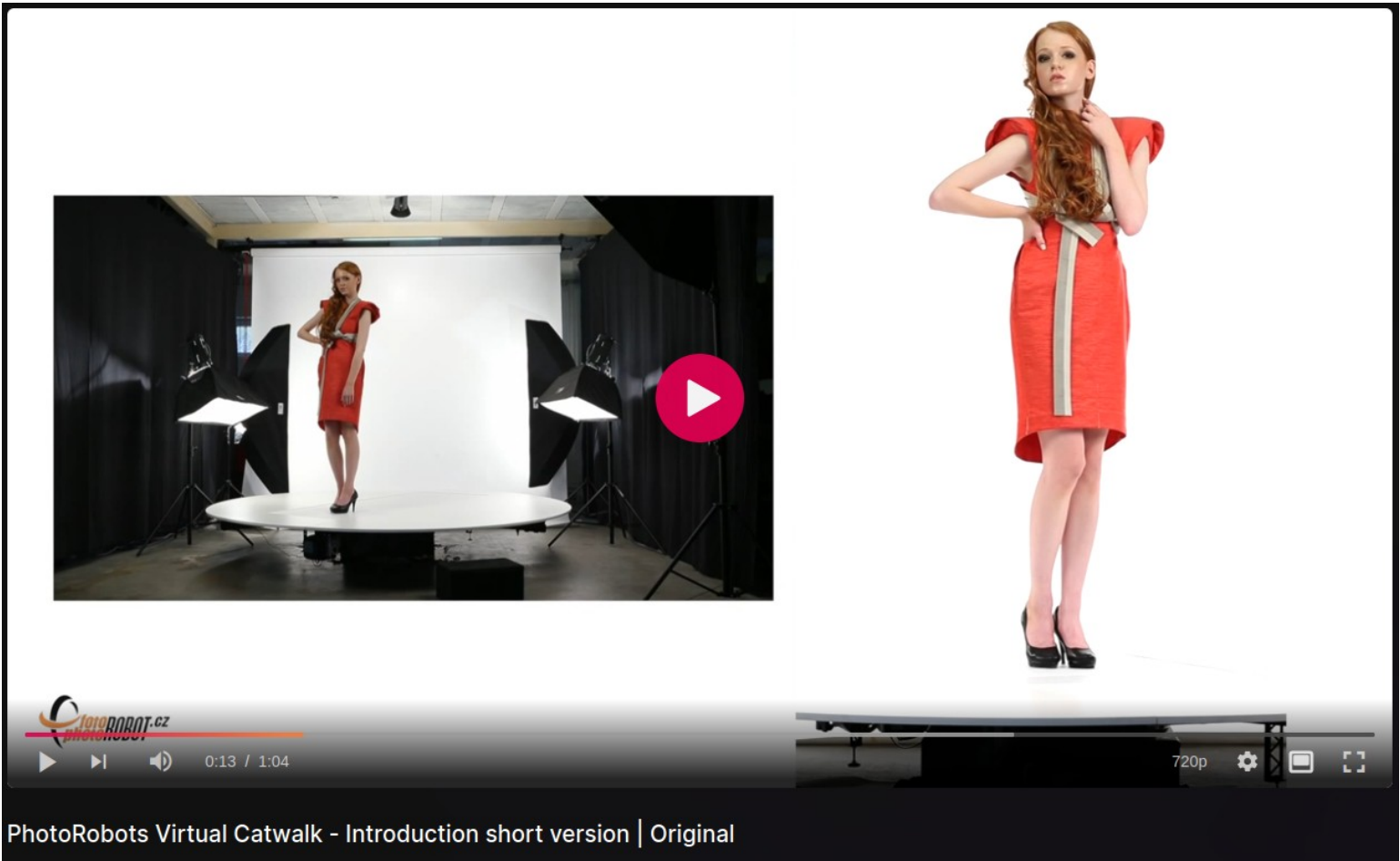
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PhotoRobots Virtual Catwalk - Introduction short version | Original

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Patent Fraud Backdated YouTube Video Analysis | Videos

EXHIBIT PTF-3

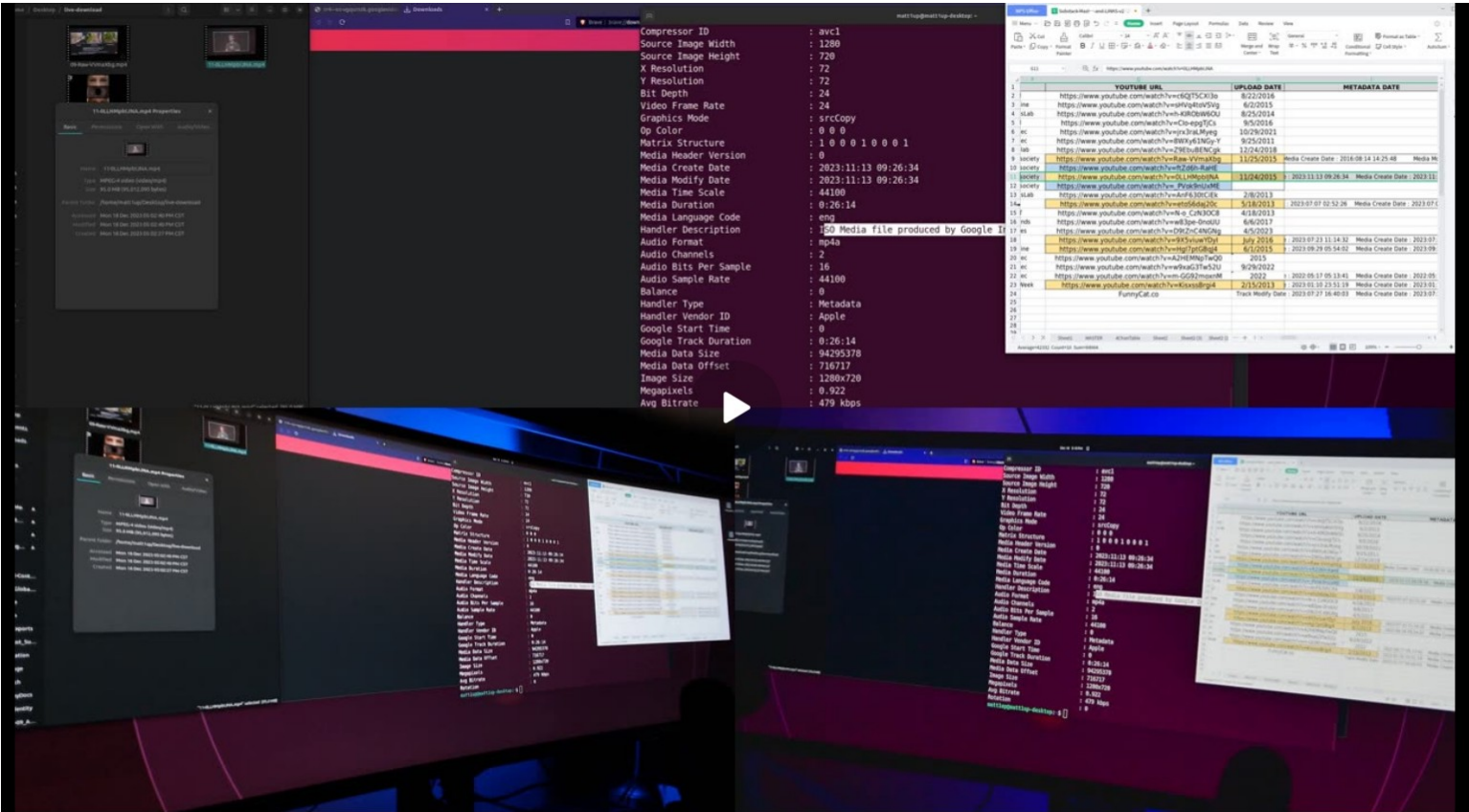
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VIDEO 1 - PART 1 OF 4

<https://rumble.com/v449oyx-video-1-part-1-of-1.html>



VIDEO 1 - PART 1 OF 4

Patent Fraud Backdated YouTube Video Analysis | Videos

EXHIBIT PTF-3

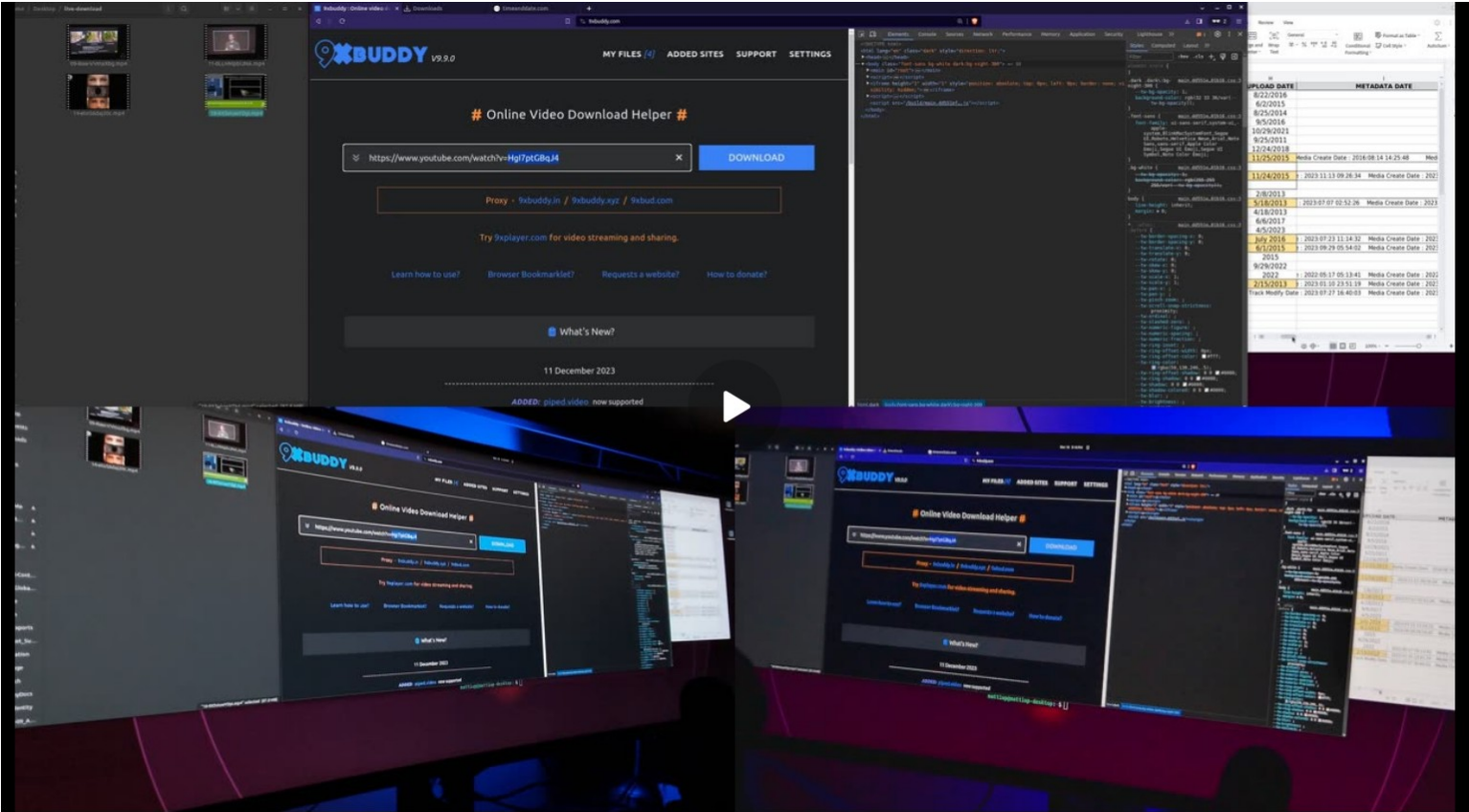
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VIDEO 1 - PART 2 OF 4

<https://rumble.com/v449ufe-video-1-part-2-of-4.html>



VIDEO 1 - PART 2 OF 4

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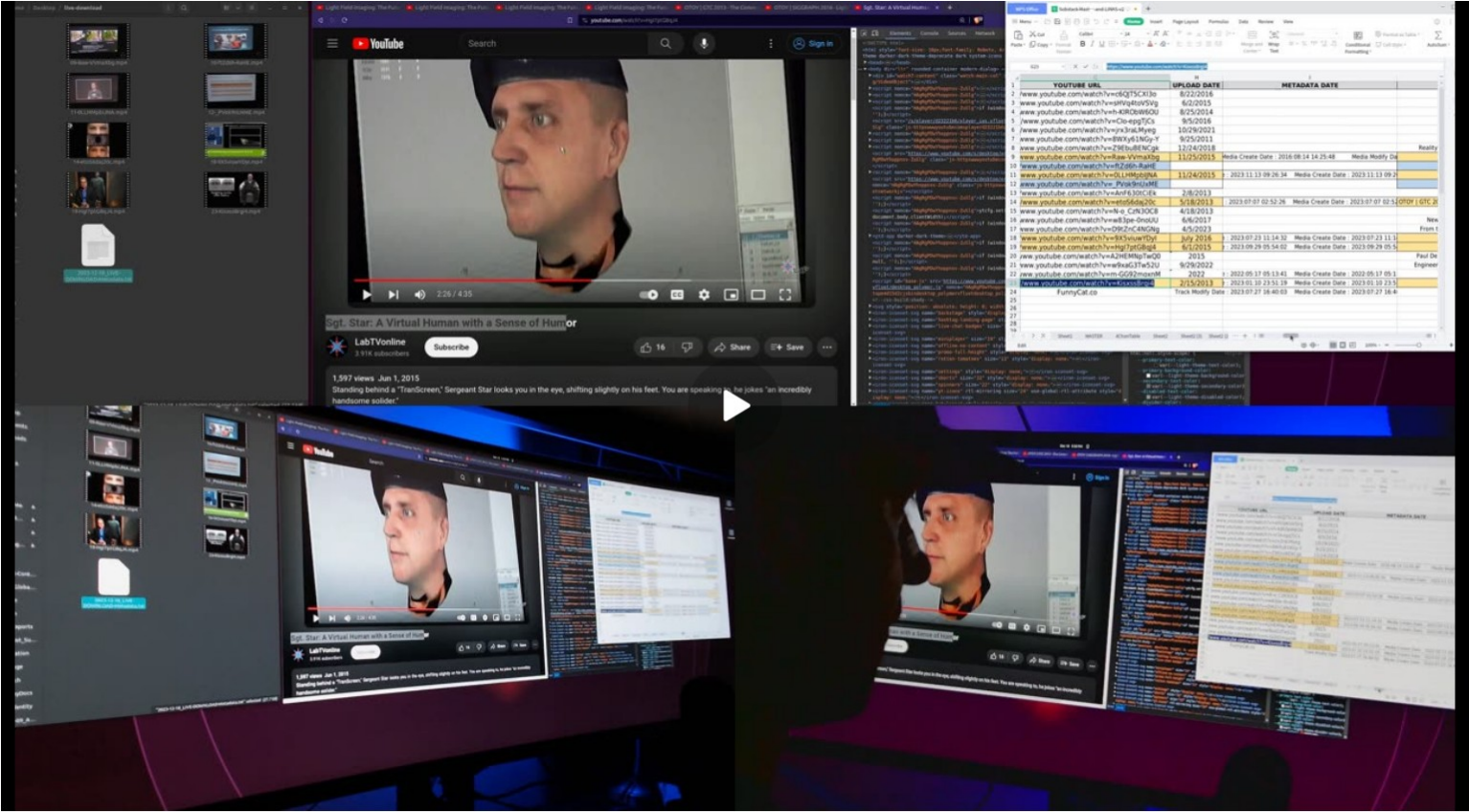
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VIDEO 1 - PART 3 OF 4

<https://rumble.com/v44ak6x-video-1-part-3-of-4.html>



VIDEO 1 - PART 3 OF 4

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EXHIBIT PTF-3

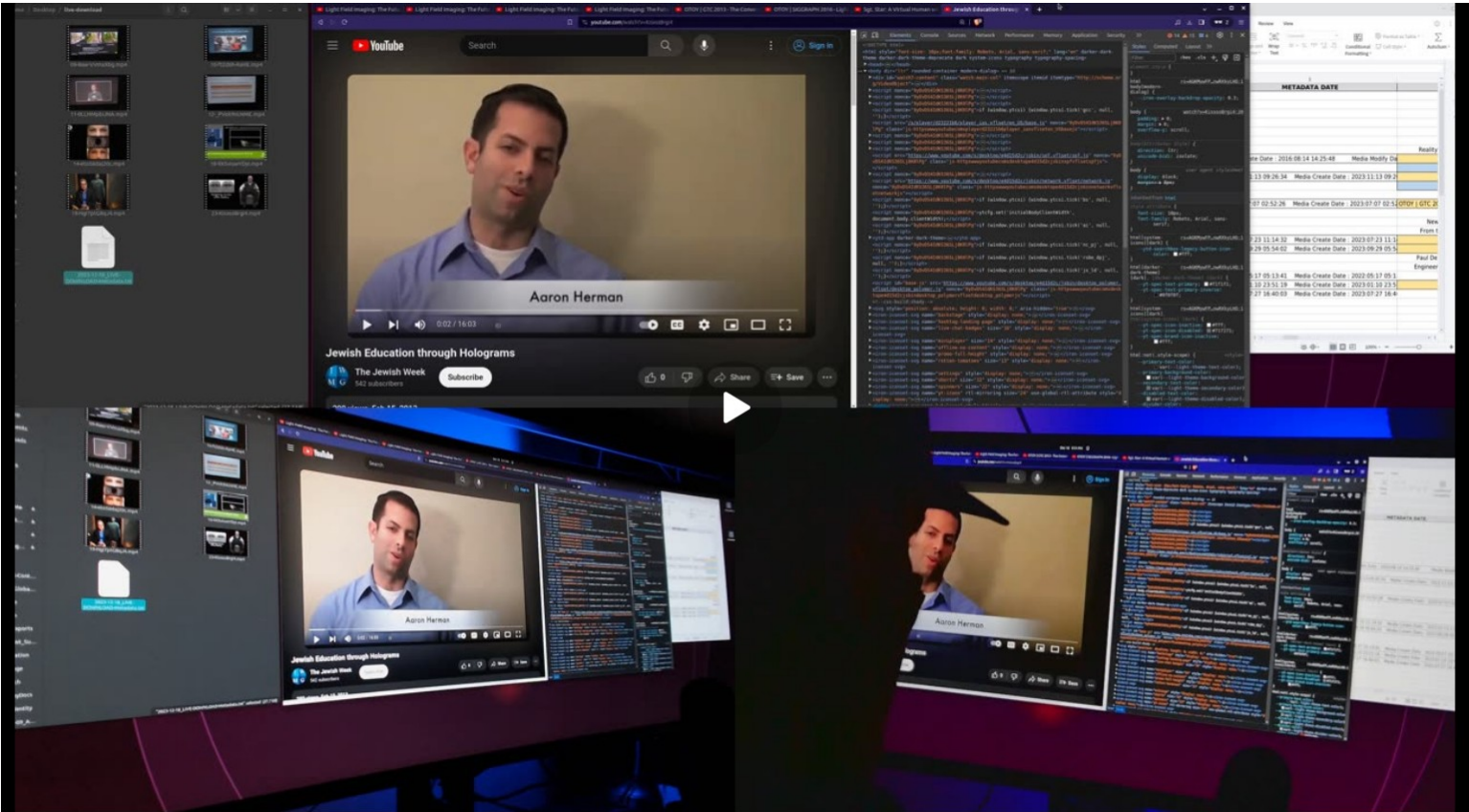
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VIDEO 1 - PART 4 OF 4

<https://rumble.com/v44amyu-video-1-part-4-of-4.html>



VIDEO 1 - PART 4 OF 4

This video is the only one with the audio issue which resulted from me plugging my USB microphone into the same USB bus as my external nvme drive was plugged into which was receiving the video stream. Being that I recorded the audio from two different microphone sources and split them into separate chasnnels all you need to do if it is bothering you is simply drop the right audio channel and then turn up the volume for the Left one

This video is recorded 4k@60 and consists of 2 x 1920x1080 video camera sources for the bottom quarters of the frame and 1 x 3840x1080 screen capture for the top half. I'm using dual audio sources consisting of a Yeti Blue Microphone assigned to the right audio channel that is sitting on my desk to the right hand, rear side of my very audible mechanical keyboard with the Logitech StreamCam Pro microphone assigned to the Left audio channel which is positioned to my left at chin level or so.

Patent Fraud Backdated YouTube Video Analysis | Videos

EXHIBIT PTF-3

[YouTube-Backdated-Video-Documentation.pdf](#)

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Page: 5 of 17 [[source file](#)] [[.ots timestamp of source file](#)] [[metadata](#)]

I had to break these up into 20 minute clips in order for Rumble to play them at 4k. To preserve the authenticity factor - which is the entire reason for recording these in the first place I've made sure to include 30 second overlaps between each of the different parts - meaning 'Part 1' is exactly 20 minutes in length (72,000 frames) and then 'Part 2' begins at 19:30 (70,200) and is 20m30s in length (73,800)...repeat...repeat. It is rendered 4k@60fps and everything is frame accurate as you've probably guessed - meaning if you downloaded all of the parts you could splice them together very easily to verify authenticity using just the 20min length and 30sec overlap formula for all of them (VIDEO-1, VIDEO-2, and VIDEO-4....VIDEO-3 is natively under 20min in length)

The purpose of these videos titled 'VIDEO 1 - 4' is to document the fraud taking place in an IRREFUTABLE way due to the fact that what I am presenting here is impossible to fraudulently create - This is especially true due to the time frame of when I recorded this and when it is being released - Meaning it would be IMPOSSIBLE for me to edit this together somehow due to the fact that it is made up of multiple video and audio sources. These multiple sources of video and audio contain absolutely zero adjustments at all in terms of any audio delay compensations or frame caching meaning that all of the associated delays and slight timing inconsistencies are all present in the content which was all recorded simultaneously in 'one shot'

These videos serves as solid documentation of the fraud taking place which is being assisted by the likes of Google, YouTube, and the Internet Archive (among many others) while also serving as a form of permanently archiving all the currently distributed YouTube videos in their current state so that they are unable to start deleting or changing any of them without it becoming an easily established fact. I've essentially 'locked them in' to their current BS narrative. In VIDEOS 1-3 I very clearly go through live downloads of various YouTube videos in which I process the exif metadata and show you the many discrepancies in these FRAUDULENT - BACKDATED YouTube videos being posted to support the CRIMINAL FRAUD being carried out by Netflix, Inc. all because they would rather destroy my life than simply approach me and make an offer / pay me for the patent I was granted on February 14th, 2023 which is for the EXACT SAME THING as the patent which they were granted on November 7th, 2023 - Which in fact has my name listed at the very top of it (right above 'Kanye Omari West'...I shit you not..) due to the fact that I successfully filed a 3rd Party Prior Art Submission against Netflix on Febrauary 17th, 2023 - 3 days after my patent was officially granted.

Patent Fraud Backdated YouTube Video Analysis | Videos

EXHIBIT PTF-3

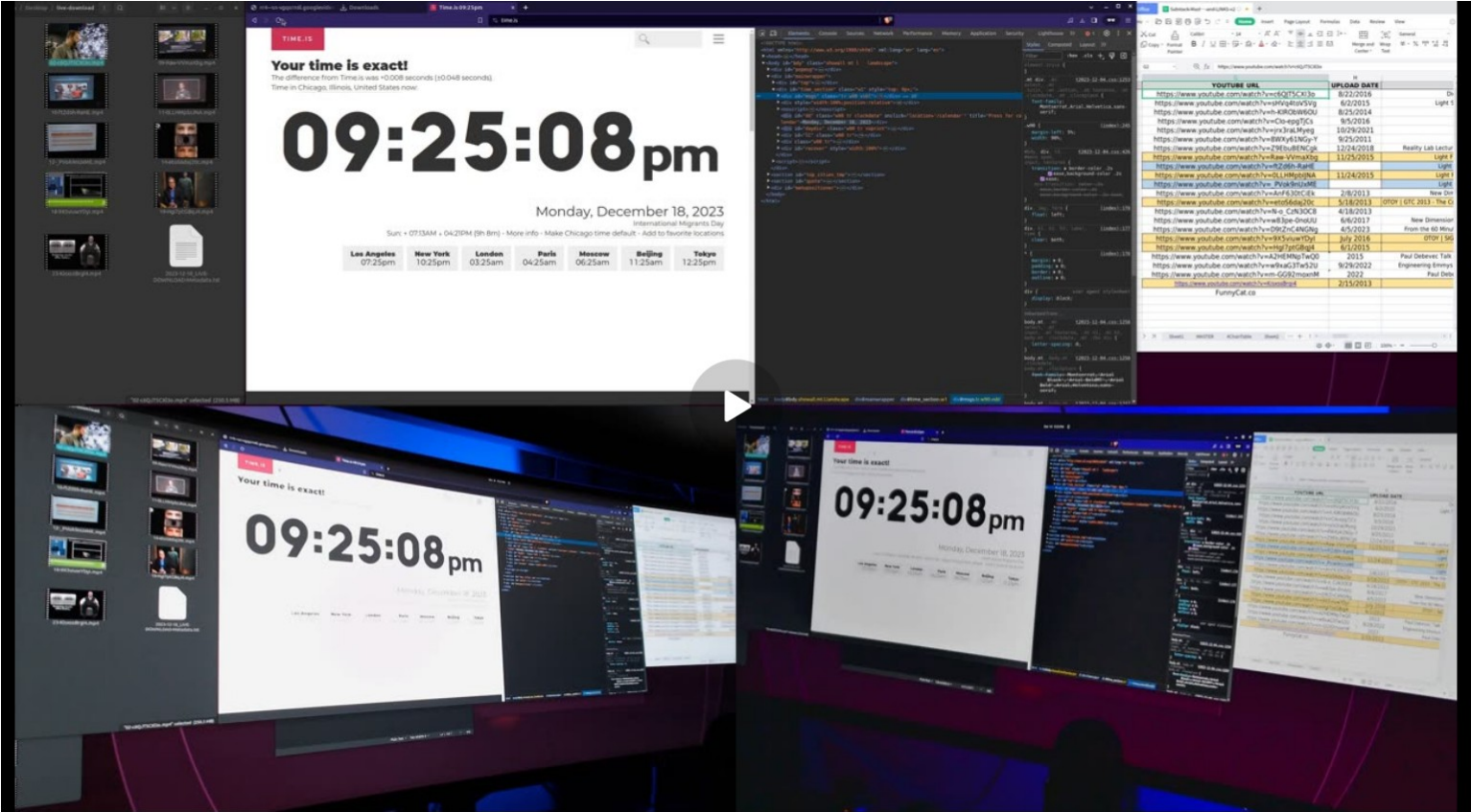
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VIDEO 2 - PART 1 OF 3

<https://rumble.com/v44arf9-video-2-part-1-of-3.html>



VIDEO 2 - PART 1 OF 3

Patent Fraud Backdated YouTube Video Analysis | Videos

EXHIBIT PTF-3

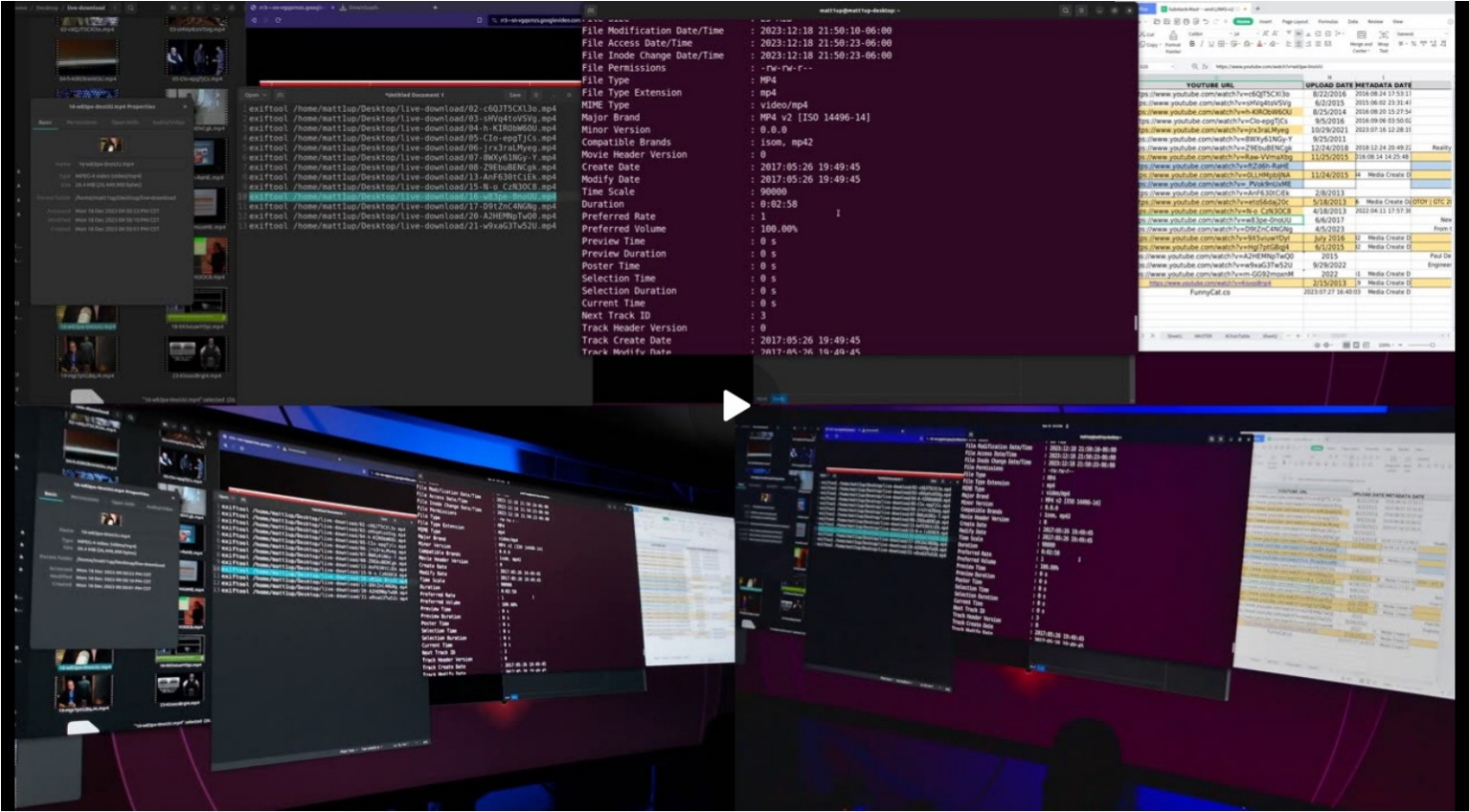
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VIDEO 2 - PART 2 OF 3

<https://rumble.com/v44azir-video-2-part-2-of-3.html>



VIDEO 2 - PART 2 OF 3

Patent Fraud Backdated YouTube Video Analysis | Videos

EXHIBIT PTF-3

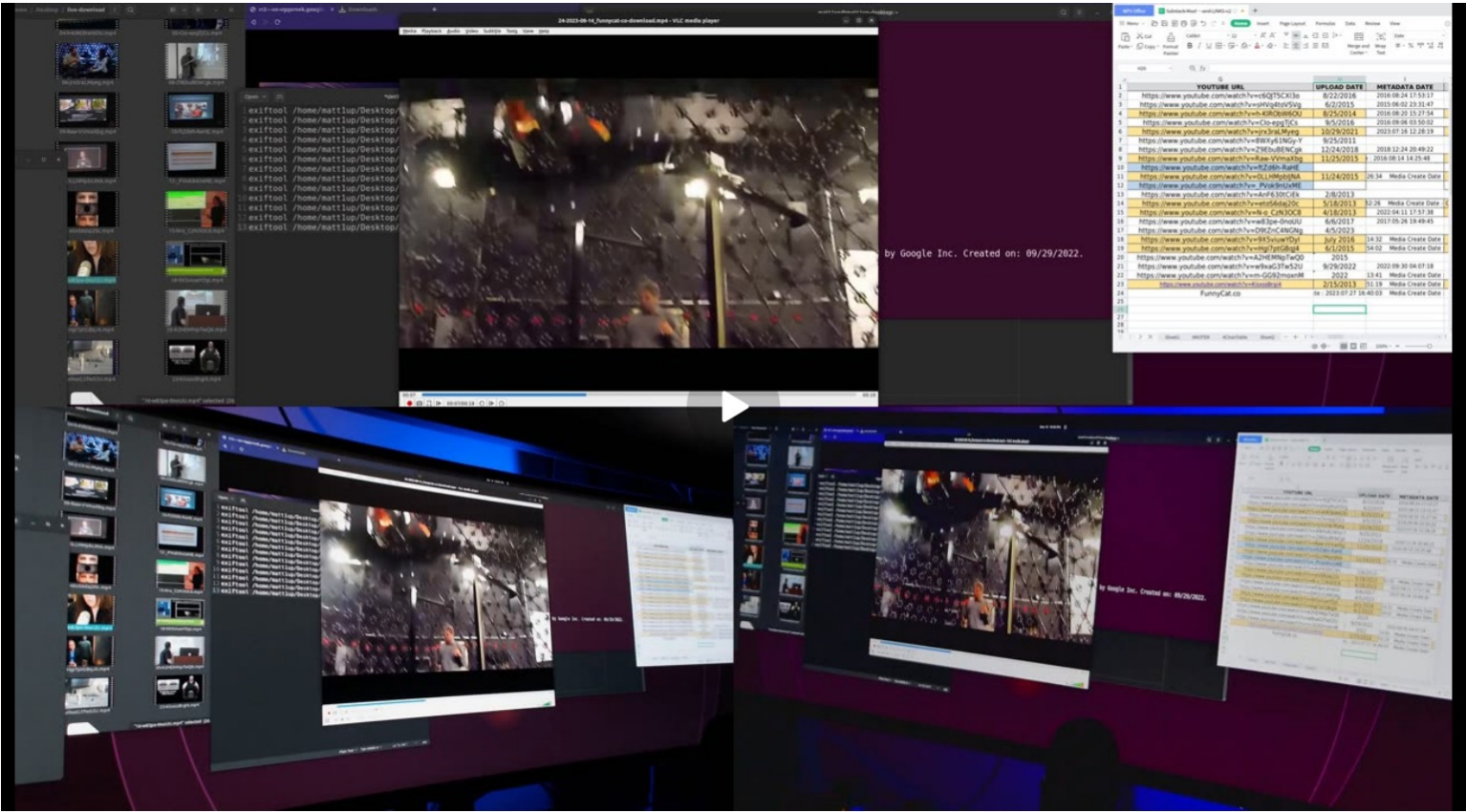
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VIDEO 2 - PART 3 OF 3

<https://rumble.com/v44b1g6-video-2-part-3-of-3.html>



VIDEO 2 - PART 3 OF 3

This video is recorded 4k@60 and consists of 2 x 1920x1080 video camera sources for the bottom quarters of the frame and 1 x 3840x1080 screen capture for the top half. I'm using dual audio sources consisting of a Yeti Blue Microphone assigned to the right audio channel that is sitting on my desk to the right hand, rear side of my very audible mechanical keyboard with the Logitech StreamCam Pro microphone assigned to the Left audio channel which is positioned to my left at chin level or so.

I had to break these up into 20 minute clips in order for Rumble to play them at 4k. To preserve the authenticity factor - which is the entire reason for recording these in the first place I've made sure to include 30 second overlaps between each of the different parts - meaning 'Part 1' is exactly 20 minutes in length (72,000 frames) and then 'Part 2' begins at 19:30 (70,200) and is 20m30s in length (73,800)...repeat...repeat. It is rendered 4k@60fps and everything is frame accurate as you've probably guessed - meaning if you

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downloaded all of the parts you could splice them together very easily to verify authenticity using just the 20min length and 30sec overlap formula for all of them (VIDEO-1, VIDEO-2, and VIDEO-4....VIDEO-3 is natively under 20min in length)

The purpose of these videos titled 'VIDEO 1 - 4' is to document the fraud taking place in an IRREFUTABLE way due to the fact that what I am presenting here is impossible to fraudulently create - This is especially true due to the time frame of when I recorded this and when it is being released - Meaning it would be IMPOSSIBLE for me to edit this together somehow due to the fact that it is made up of multiple video and audio sources. These multiple sources of video and audio contain absolutely zero adjustments at all in terms of any audio delay compensations or frame caching meaning that all of the associated delays and slight timing inconsistencies are all present in the content which was all recorded simultaneously in 'one shot'

These videos serves as solid documentation of the fraud taking place which is being assisted by the likes of Google, YouTube, and the Internet Archive (among many others) while also serving as a form of permanently archiving all the currently distributed YouTube videos in their current state so that they are unable to start deleting or changing any of them without it becoming an easily established fact. I've essentially 'locked them in' to their current BS narrative. In VIDEOS 1-3 I very clearly go through live downloads of various YouTube videos in which I process the exif metadata and show you the many discrepancies in these FRAUDULENT - BACKDATED YouTube videos being posted to support the CRIMINAL FRAUD being carried out by Netflix, Inc. all because they would rather destroy my life than simply approach me and make an offer / pay me for the patent I was granted on February 14th, 2023 which is for the EXACT SAME THING as the patent which they were granted on November 7th, 2023 - Which in fact has my name listed at the very top of it (right above 'Kanye Omari West'...I shit you not..) due to the fact that I successfully filed a 3rd Party Prior Art Submission against Netflix on Febrauary 17th, 2023 - 3 days after my patent was officially granted.

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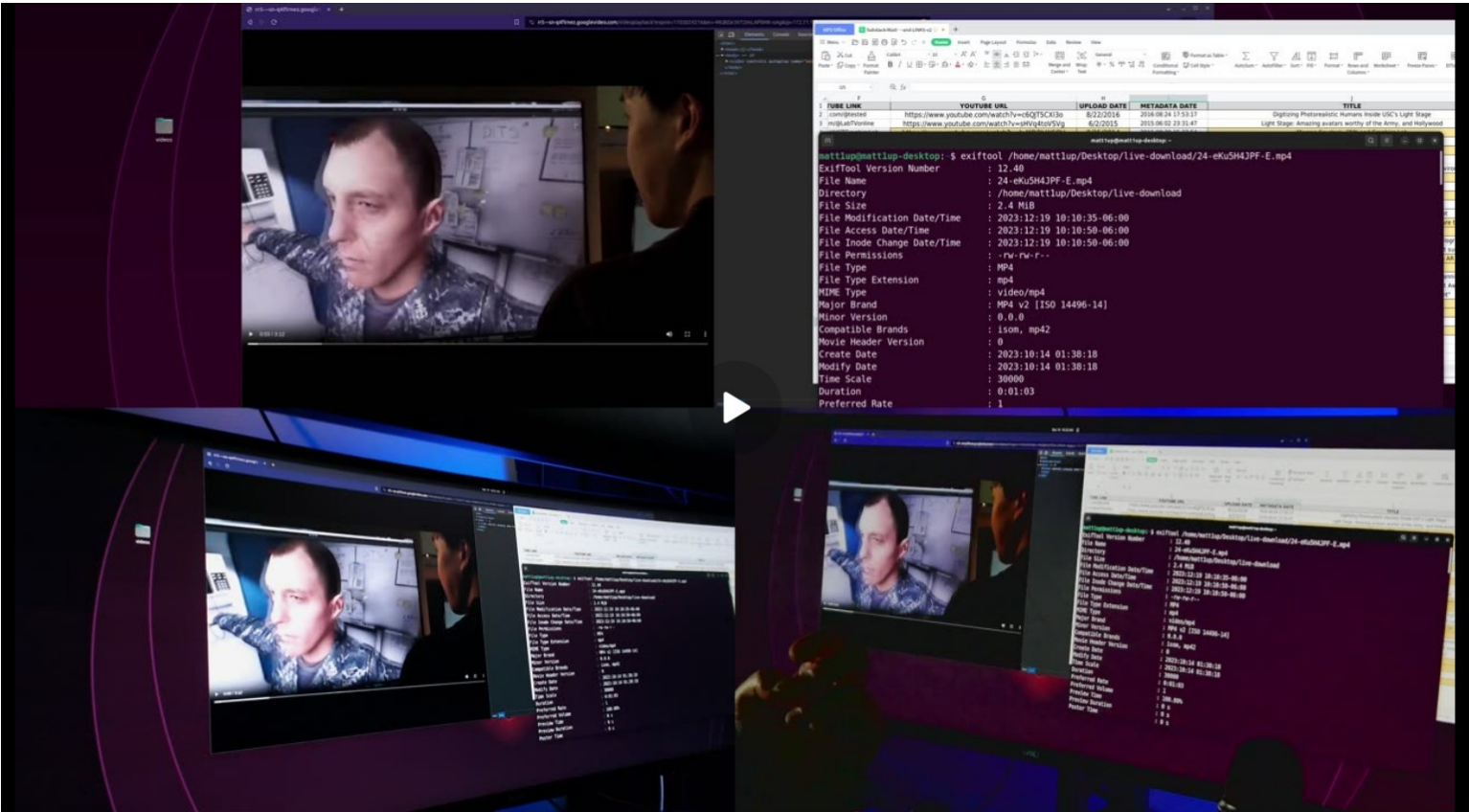
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VIDEO 3 - Recorded on 12/19/2023

<https://rumble.com/v43s8j4-video-3-recorded-on-12192023.html>



VIDEO 3 - Recorded on 12/19/2023

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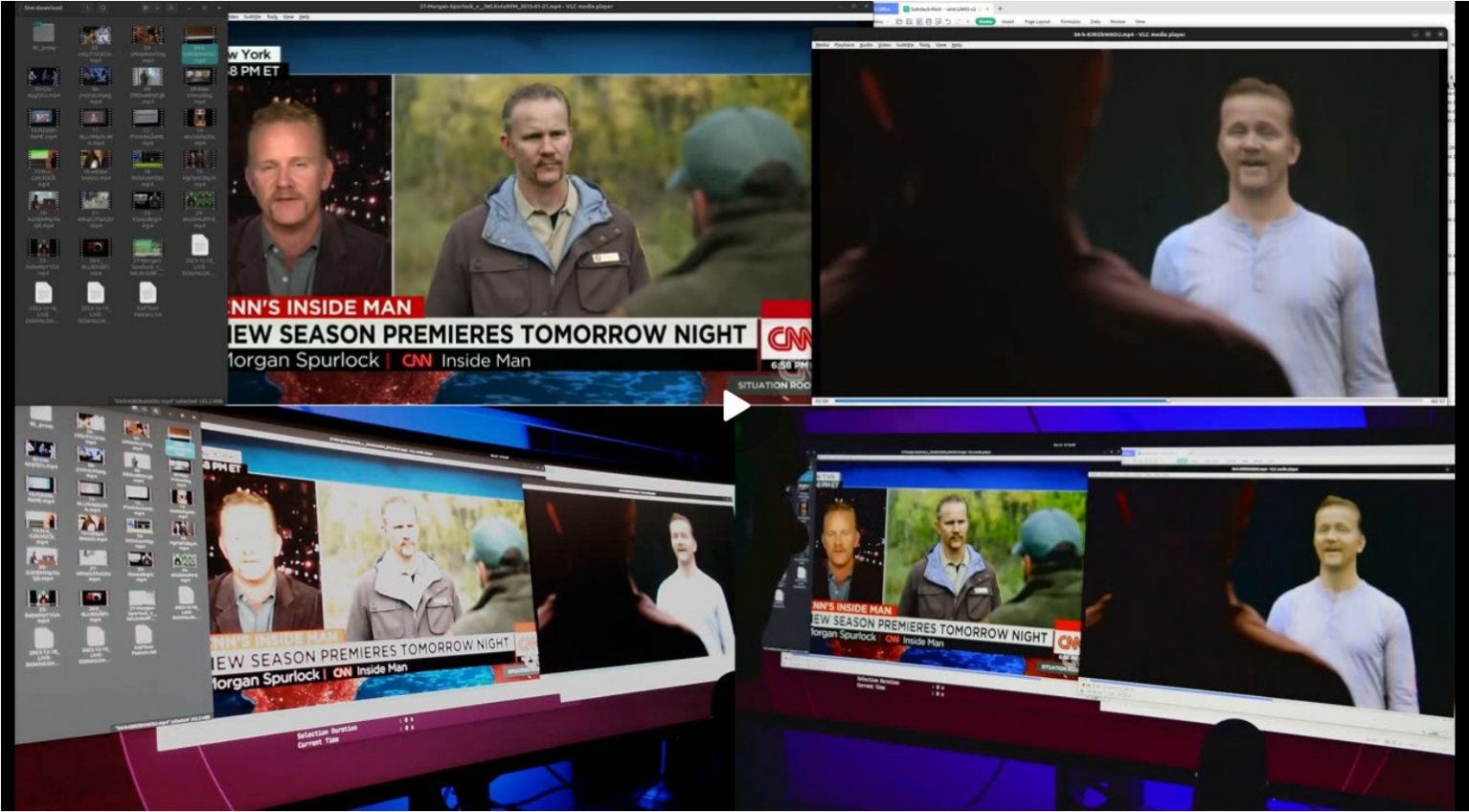
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VIDEO 4 - PART 1 OF 4

<https://rumble.com/v445nrf-video-4-part-1-of-4.html>



VIDEO 4 - PART 1 OF 4

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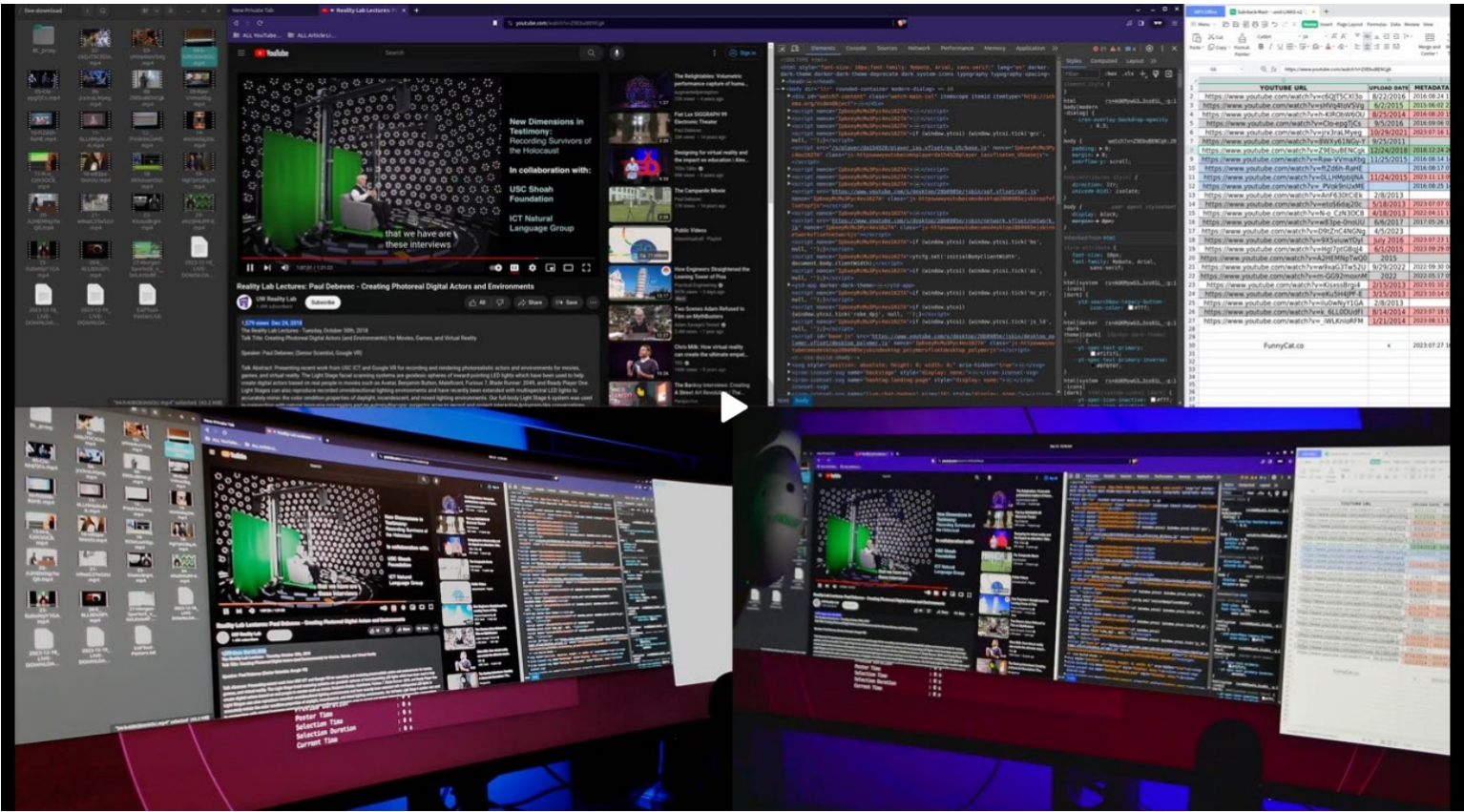
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VIDEO 4 - PART 2 OF 4

<https://rumble.com/v446hqr-video-4-part-2-of-4.html>



VIDEO 4 - PART 2 OF 4

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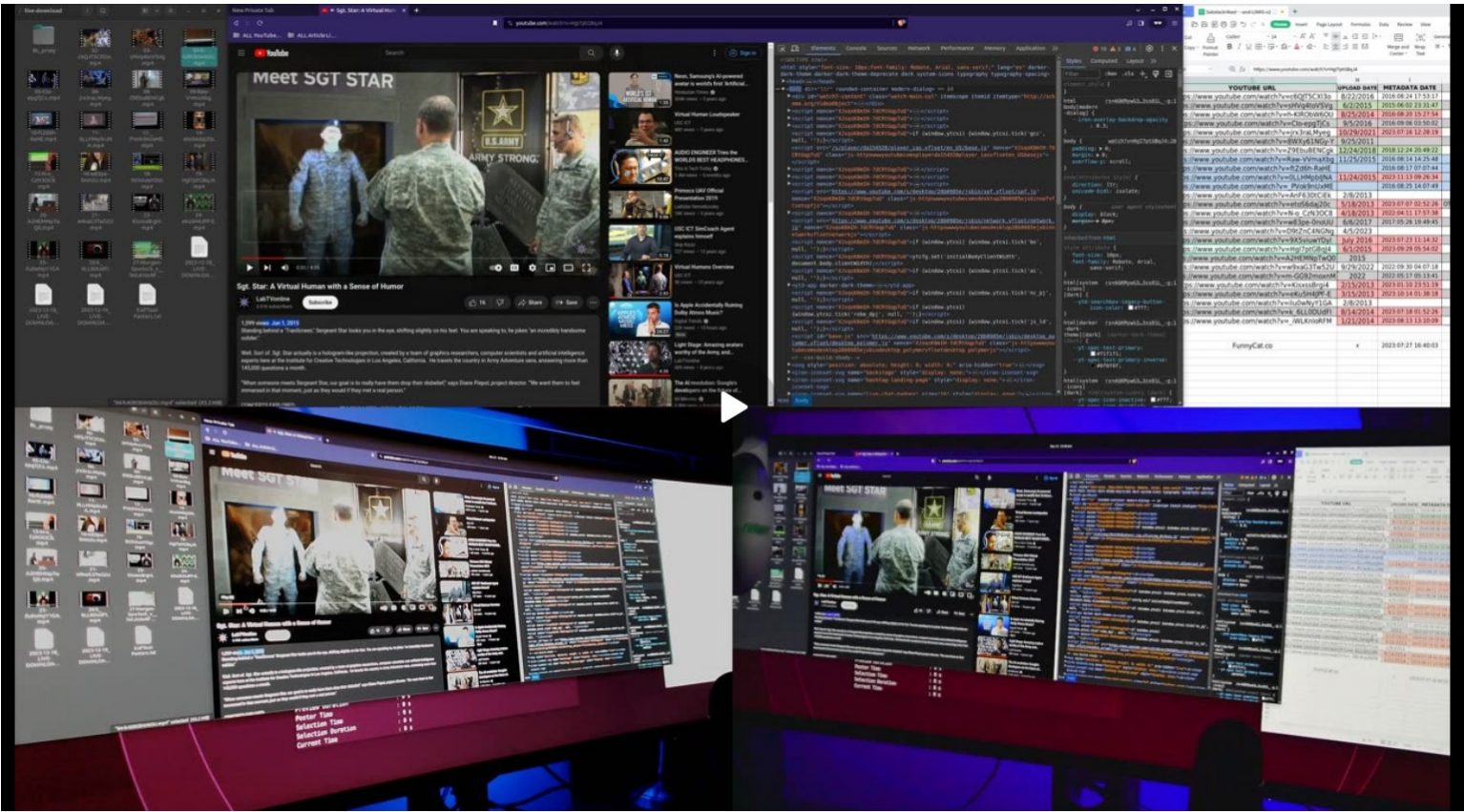
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VIDEO 4 - PART 3 OF 4

<https://rumble.com/v447ral-video-4-part-3-of-4.html>



VIDEO 4 - PART 3 OF 4

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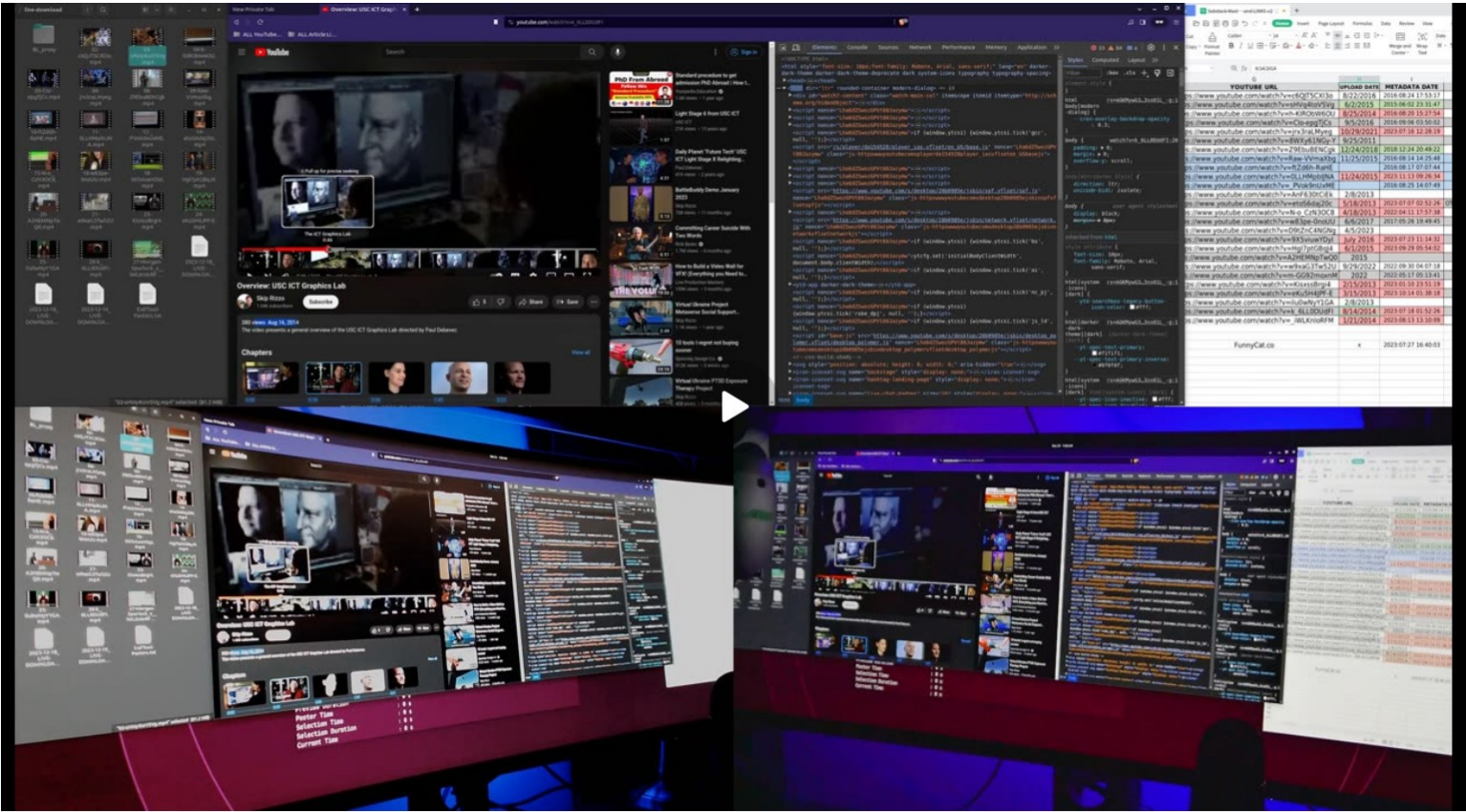
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VIDEO 4 - PART 4 OF 4

<https://rumble.com/v448qhu-video-4-part-4-of-4.html>



VIDEO 4 - PART 4 OF 4

Out of the 4 videos this one is by far the most revealing in terms of multiple realizations and discoveries

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Not only do I bust out Morgan Spurlock and CNN while we discover Paul Debevec’s blatant age discrepancies together due to his BIG FAT FACE, along with a mismatched version of his old and new face scanning ‘Light Stage’ between two different YouTube video upload dates (supposed upload dates...) PROVING FRAUD but we also realize that the CNN video I cover in this video which was supposedly uploaded in 2014 is 'No Longer Available' now on YouTube for some strange reason which I end up discovering during this video when I attempt to download it for the second time while recording so that I can process the exif / metadata 'live' as I am recording. Oh well...I already have the video along with PDF screen captures, image screencaptures, etc. TOO LATE.

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